



CLAMP



Cardcaptor Sakura

5-11119-2C5





Cardcaptor Sakura

カードキャプターさくら

Book Four



Story and Art by

CLAMP



*I fear I might make things difficult
for you soon, young Sakura . . .*



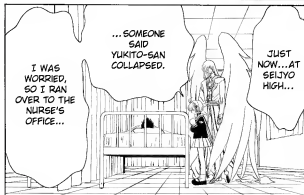
. . . but I'm sure you'll be all right.



Cardcaptor
Sakura









YUKITO-SAN
WAS
GOING TO
DISAPPEAR
...

...BE-
CAUSE I
DIDN'T
HAVE
ENOUGH
POWER.

SO YOU...
HAD TO
TAKE IT
FROM MY
BROTHER!



IF ONLY
I WERE
STRONGER

...

IT'S ONLY
NATURAL
THAT A CHILD
LIKE YOU
COULDN'T
SUPPORT ALL
OF THEM.

THE CLOW
CARDS...
AND THEIR
GUARDIANS...
WERE MADE
BY THE
UNPARALLELED
MAGICIAN
CLOW REED.

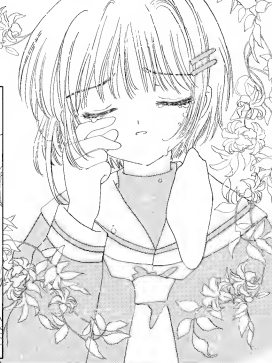
BUT...!



AND I
PROMISED
HIM I
WOULD
PROTECT
YOU.

SHHH...
HE
WOULDN'T
WANT YOU
TO BE
SAD.

SO
PLEASE...
DON'T
CRY.





I'LL
PROTECT
YOU,
TOO.



WHO?

YOU'RE
VERY
KIND.

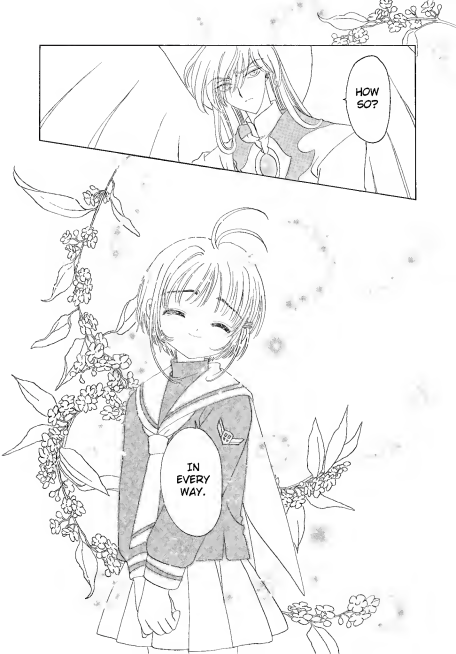
YOU AND YOUR
BROTHER SAY
SUCH STRANGE
THINGS.

FIRST I
RESEMBLE MY
TEMPORARY
FORM...NOW
I'M KIND...

YOU ARE,
YUE-SAN.

YOU'RE
EXACTLY
THE SAME.

NO...YOU
ARE LIKE
YUKITO-SAN.



HOW
SO?

IN
EVERY
WAY.



THAT
PRESENCE
AGAIN!

CLOW
!

shhkk

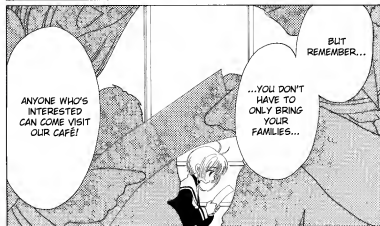


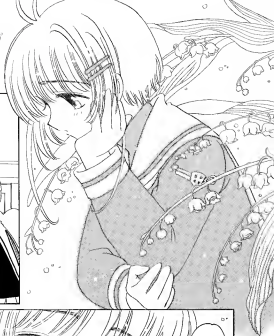


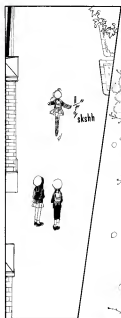
...IF SAKURA'S
POWER GETS
ANY STRONGER,
HIDING WILL
BECOME TRICKY
INDEED.



GUESS I'LL
HAVE TO
HURRY MY
PLANS.













YEAH...
I KNEW.

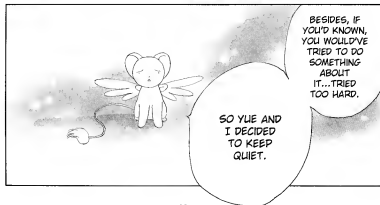
DID YOU
KNOW,
KERO-
CHAN?

WHY
DIDN'T
YOU
TELL
ME?

DID YOU KNOW
THAT YUE-SAN
WAS GOING TO
DISAPPEAR...
BECAUSE MY
MAGIC WAS
TOO WEAK?

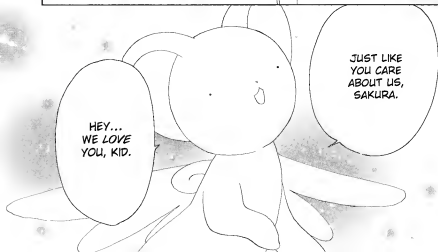


...BECAUSE I
DIDN'T WANT TO
SEE YOU LOOK
THE WAY YOU
DO NOW.



BESIDES, IF
YOU'D KNOWN,
YOU WOULD'VE
TRIED TO DO
SOMETHING
ABOUT
IT...TRIED
TOO HARD.

SO YUE AND
I DECIDED
TO KEEP
QUIET.





...THANK
YOU.



BUT HOW'D
YOU FIND OUT
YUE WAS IN
DANGER?



I WAS IN
CLASS...
WHEN WE
HEARD
THIS
SCREAM...



GOOD THING
TOYA'S MAGIC
AURA WAS
COMPATIBLE
WITH HIS.



...I SEE. SO
YUE TOOK
YOUR
BROTHER'S
MAGIC.



...MY
BROTHER'S
MAGIC WAS
LIKE CLOW
REED'S.

YUE-SAN
SAID...



COME TO
THINK OF
IT... YOUR
MAGIC IS
SORTA LIKE
CLOW'S.

...UNTIL I
CAME TO
TOMOEDA.

I NEVER
MET ANYONE
WHO COULD
MATCH HIS
POWER...

HIS
PERSONALITY
MAY HAVE
BEEN A BIT
TWISTED,
BUT...CLOW
REALLY WAS
A STRONG
MAGICIAN.





YUP! I DON'T
KNOW WHAT
HAPPENED,
BUT MY
SLEEPINESS
IS GONE.



UM...BUT
YOU SEEM
BETTER,
YUKITO-
SAN...

TOYA'S
COMPLETELY
EXHAUSTED, SO
I THOUGHT IT
WOULD BE
BETTER TO
BRING HIM
HOME.



Okay.

Let me
know as
soon as he
wakes up.

...SO I'M
GOING TO
GO IN HIS
PLACE.

TOYA WAS
SAYING EARLIER
THAT THERE
WAS A JOB HE
CAN'T GET OUT
OF TODAY...



WE'RE...
HAVING
A CAFÉ
FESTIVAL
TOMORROW AT
OUR SCHOOL...

...CAN
YOU
COME?



UM...!

YES?



I'LL BE
THERE.

LET'S SEE...
TOMORROW'S
SUNDAY?

YES.

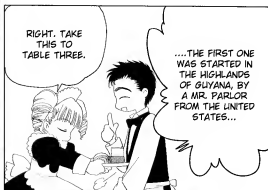
Bye Bye
Mama







HEY, YOU
TWO MAKE
GOOD
WAITERS!



RIGHT. TAKE
THIS TO
TABLE THREE.

....THE FIRST ONE
WAS STARTED IN
THE HIGHLANDS
OF GUYANA, BY
A MR. PARLOR
FROM THE UNITED
STATES...



Mr. Parlor's
cactus juice
was very
popular...

clap
clap

WELL DONE,
CHIHARU-
CHAN!

You handled
that well.



OH,
THANKS!

THANK YOU,
SAKURA.
YOU LOOK
VERY NICE,
TOO.











WHAT?

YUKITO-
SAN...?



YUKITO-
SAN...

...I...

...LOVE
YOU.







IS THE
LOVE YOU
FEEL FOR
ME...

BUT
IS THE
FEELING
THE
SAME?

...LIKE THE
LOVE YOU
FEEL FOR
YOUR
FATHER...?

...YES.





DON'T
WORRY. I'M
NOT TRYING
TO TALK YOU
OUT OF IT
BECAUSE I
THINK YOU'RE
A CHILD. I
KNOW YOU
CAN WORK IT
OUT FOR
YOURSELF.

IT MAKES
SENSE. I DO
LOOK LIKE
FUJITAKA-
SAN,
AFTER
ALL.



...DID YOU
ALWAYS KNOW,
YUKITO-SAN?
ABOUT...?

...YES.



UH-HUH.

IT
MADE
ME
HAPPY.

I COULD
TELL THAT
YOU LOVED
ME...LIKE
FAMILY.



THAT'S
RIGHT.



IS IT MY
BROTHER
...?



AND YOU KNEW
THE WAY I
FELT...BECAUSE
YOU HAVE
SOMEONE ELSE
YOU LOVE THE
MOST, TOO...?



...YES.



HE SEEMS
MEAN, BUT
HE'S REALLY
NICE, ISN'T
HE?

YEAH.



BUT EVEN
THOUGH TOYA
IS MY BEST
FRIEND, I
DON'T KNOW
HOW HE
REALLY FEELS
ABOUT ME.

THAT'S
TRUE.

THEN AGAIN,
HE'S SHY
ABOUT HIS
FEELINGS. HE'D
RATHER PICK
ON YOU AGAIN
THAN GET ALL
MUSHY.



HE GAVE
ALL HIS
POWER TO
YUE-SAN,
AFTER
ALL...

I'M SURE
YOU'RE
NUMBER ONE
WITH HIM,
TOO.



HUH?



YOU'RE
IMPORTANT
TO ME,
YUKITO-
SAN...SO I'M
GLAD YOU
FEEL THAT
WAY ABOUT
ONII-CHAN.



BUT IF HE
PICKS ON YOU
TOO MUCH,
JUST CALL
ON ME! I'LL
PUNISH HIM
GOOD!

THANKS.

SAKURA-
CHAN...



AND I'M
SURE
THEY'LL
LOVE YOU
MOST OF
ALL.

slip

...YOU'LL
FIND YOUR
NUMBER
ONE
SOMEDAY,
TOO,
SAKURA-
CHAN.

IF THEY MAKE
YOU CRY, I'LL
BEAT THE TAR
OUT OF 'EM!

BUT WHEN
YOU FIND THAT
PERSON, LET
ME KNOW.

...THANK
YOU.



flap



...WHAT'S
HAPPEN-
ING?!



Cardcaptor Sakura

カードキャプターさくら





WHERE'S
SAKURA?
SOMETHING
MIGHT HAVE
HAPPENED
TO HER!

I SENSE
POWERFUL
MAGIC!



LI-KUN,
WHAT'S
WRONG
...?

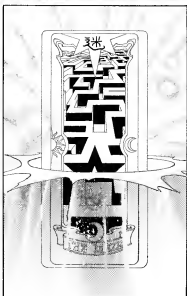
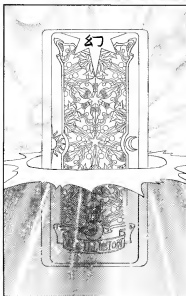
tmp
All tmp
All



LI-KUN,
WAIT!!

TO
SAKURA-
CHAN?!





Maze!

Illusion!

Make a false
road for
them that
they might
not enter
into this
danger...

shiiiiinggg

IT'S LIKE A
PLANETARIUM
...!

WOW!
IT'S
AMAZING!

flap



...WHERE
IS IT
COMING
FROM?!



YES
...



dash

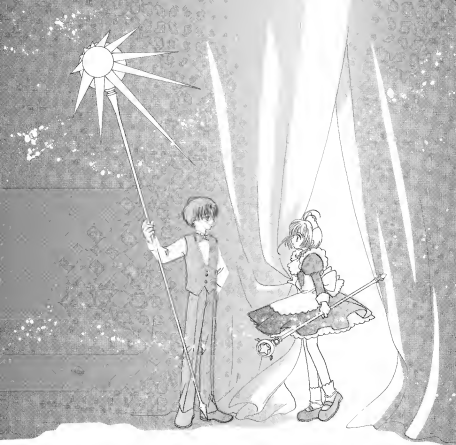
THIS
WAY!

WAIT
!



...THE
PRESENCE
IS GETTING
STRONGER!







ERIOI-
KUN...



...SO
YOU
FOUND
ME.

TO
CHANGE
TWO
CARDS AT
ONCE...

...YOUR
POWER HAS
REALLY
GOTTEN
STRONGER,
SAKURA.









huh?
あれ?!

WAIT...
WHERE'D
ALL THE
PLANETS
GO?



SAKURA
!!

...THEIR
MASTER'S
POWER HAS
BEEN CUT
OFF.



WHERE

...

...IS
THIS?

**CLOW
REED**
...?!

KERO-
CHAN

...

...YUE-
SAN...

What
do you
mean?

Exactly
what I
said,
Yue.



*Today...
I die.*



EH?!



*Sorry,
Cerberus.
It wasn't
meant to
be a joke.*



*That's
not
funny.*

*We
ought to
know--
you
made
us.*

*Oh, come
on. You
may have
a twisted
personality,
Clow...but
you're
the most
powerful
magician
in the
world.*



*It is
my
time.*



*But...
why?
How?*



*Pre-
pare
?*

*For the
person
who will
care for
you after
I'm gone.*

*And
so...*

*...I
must
pre-
pare.*



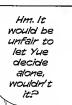
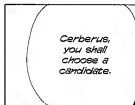
*You've lived
hundreds of
years, but your
magic hasn't
weakened at all.*



*True. But
all living
things
must
come to
an end.*



*I don't
want
another
master...*





*I don't
need a
new
master...*

*...I'll
sleep
in the
book
for-
ever!*



*I won't
want to
wake up
anymore...*



*...you will
judge that
person's
worthiness
to be
your new
master.*

*In time,
when
Cerberus
has
chosen
...*



*So after I die,
I ask only that
you live in
happiness with
your master.*



*...I poured
all my heart...
all my power...
into making
you.*

*Yue...and
Cerberus
...and the
Clow
Cards...*



Not likely.
That's why you
have to find a
master that
Yue will
approve of.



—you
really
are
selfish.

You
know
...



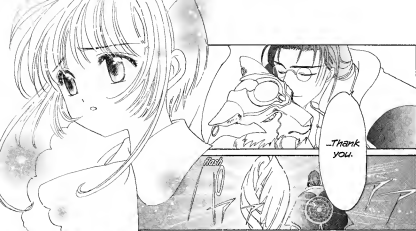
You know
Yue
better
than
anyone,
Clow.

Do you
really think
he'd ever
approve
a new
master?

—But to
me, you
were a
good
master.

You have a
terrible
personality
for a
magician, you
know that?
Such strong
magic...and
such a
whimsical
lifestyle...







**TWO
...?!**

shinningggg!

glow





SAKURA
!

...I
HAD A
DREAM...

ARE YOU
ALL RIGHT
...?!

...WHAT
HAPPENED?

A young man with dark hair, wearing a white shirt, a dark bow tie, and a dark vest, stands in a field of falling leaves. He is looking upwards with a slight smile. The background is filled with many small, stylized leaves falling around him.

FROM
HERE...

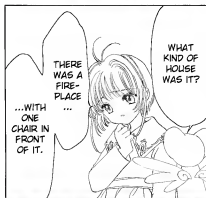
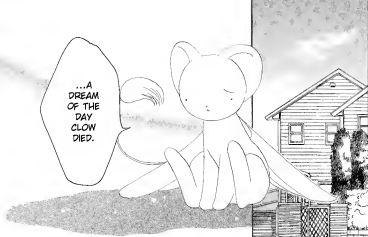
...IT
WON'T BE
MUCH
LONGER.

A young woman with long, flowing blonde hair is shown from the back, looking towards the young man. She is surrounded by falling leaves.

YOU ONLY
TOUCHED A
BIT OF MY
MAGIC...

A close-up of a flower, possibly a lily, with several petals visible. It is surrounded by falling leaves.

...YET
YOU SAW
A VISION OF
CLOW'S
PAST.





WHAT?



CLOW
ACTUALLY
DID DIE IN
THAT ROOM
WITH THE
FIREPLACE.

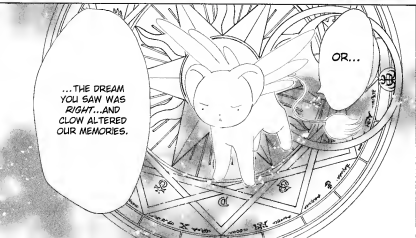
NO!

...YUE AND
I NURSED
CLOW UNTIL
HE PASSED
AWAY.

EH?

THEN THE
DREAM I
SAW WAS
WRONG.

BUT BEFORE
CLOW DIED,
KERO AND YUE
RETURNED TO
THE BOOK.
DIDN'T YOU...?



...THE DREAM
YOU SAW WAS
RIGHT...AND
CLOW ALTERED
OUR MEMORIES.

OR...



BUT...

...HE'S
WITH MY
BROTHER.

PLEASE...
LET HIM
BE UNTIL
ONII-CHAN
WAKES
UP.



...I'D
BETTER
CONFER
WITH YUE
ON THIS.



IS
YUKI-USAGI
HERE?

Y-
YES.





ALL MY
MEMORIES
...ARE
LIES.

...IS
BECAUSE
I WAS
BECOMING
SOMEONE
ELSE.

THE
REASON
I KEPT
LOSING MY
MEMORY
FROM TIME
TO TIME...



MAYBE SO.
BUT WHAT
HAPPENED
AFTER YOU
MET ME,
THAT'S REAL...
ISN'T IT?



SO...I
WASN'T
HUMAN
AFTER
ALL.

I DON'T
HAVE A
GRANDMOTHER
OR A
GRANDFATHER
IN THAT
HOUSE...

...AND I'M
NOT REALLY
A TRANSFER
STUDENT.



IT
DOESN'T
MATTER
WHAT
YOU ARE.

I JUST WANT
YOU ALWAYS TO
BE AT MY SIDE,
GIVING ME
THAT SAPPY
SMILE... THAT'S
ENOUGH
FOR ME.

...THANK
YOU.



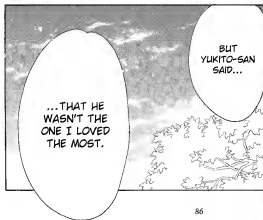




TODAY...

...I TOLD
YUKITO-
SAN...

...THAT
I LOVED
HIM.



BUT
YUKITO-SAN
SAID...

...THAT HE
WASN'T THE
ONE I LOVED
THE MOST.



...R-
REALLY
...?



I
THOUGHT
ABOUT
IT...

HE
ASKED
ME...

...IF I
LOVED HIM
THE WAY I
LOVE MY
FATHER.



HUH?



...AND
HE WAS
RIGHT.



THEN...

...YUKITO-SAN SAID
THAT
SOMEONE
ELSE IS
NUMBER
ONE IN HIS
HEART.

IT'S
SOMEONE
I LOVE,
TOO.

AND I'M SURE
THAT PERSON
ALSO LOVES
YUKITO-SAN
THE MOST.

SO...



JUST A
LITTLE
BIT...

...BUT
THAT BIT IS
DIFFERENT.

BUT
...

...I LOVE
YUKITO-SAN
A DIFFERENT
WAY THAN I
LOVE MY
DAD...



...IF I
WASN'T
YUKITO-SAN'S
NUMBER
ONE.

...I
DECIDED
IT WAS
OKAY...

kreek



...IT'S
OKAY
WITH
ME.

AS LONG AS
HE CAN BE
WITH THE
PERSON HE
LOVES THE
MOST...



AND I THINK I'M
HAPPIEST IF
YUKITO-SAN IS
HAPPY.



INSTEAD OF
WANTING THE
PERSON SHE
LOVED TO BE
WITH HER, SHE
WANTED THAT
PERSON TO BE
HAPPY.

TOMOYO-
CHAN TOLD
ME THAT
ONCE.

SHE SAID, "...IF
THE PERSON I
LOVE IS
HAPPY...THEN
THAT'S ALL I
NEED TO BE
HAPPY."



...I FELT
LIKE
CRYING.

FOR
JUST A
LITTLE
WHILE...

...I DON'T
REALLY
KNOW WHY,
BUT...

STILL
...



...WHY AM
I CRYING
NOW...?

OH,
NO...



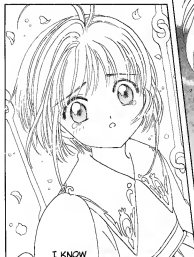
...AND I
REALLY DO
THINK IT'LL BE
OKAY AS
LONG AS
YUKITO-SAN'S
HAPPY!

I REALLY DID
UNDERSTAND
WHAT
YUKITO-SAN
WAS SAYING.



...I KNEW
YUKITO-
SAN
WOULD BE
WORRIED.
BUT IF I
CRIED OR
LOOKED
SAD...

SO
YOU
HELD
IT IN.



I KNOW

...



I KNOW.



...WHAT
YOU
MEAN.



...THANK
YOU.



YUKITO-
SAN
SAID...

...HE WAS
SURE
I'D FIND
ANOTHER
PERSON TO
LOVE.

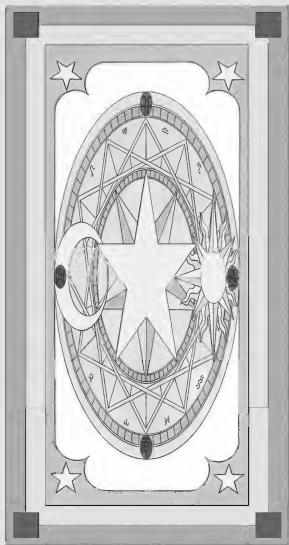
AND THAT
PERSON
WOULD LOVE
ME MORE
THAN
ANYONE.



エリオル



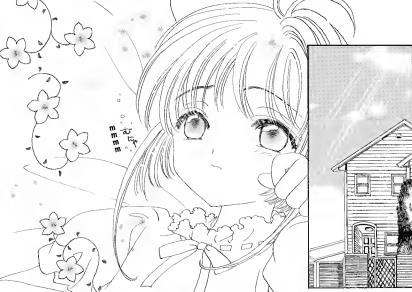
ERIOR

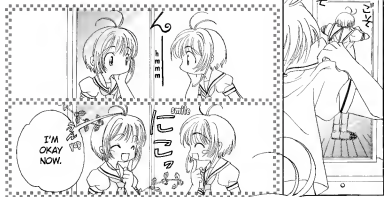


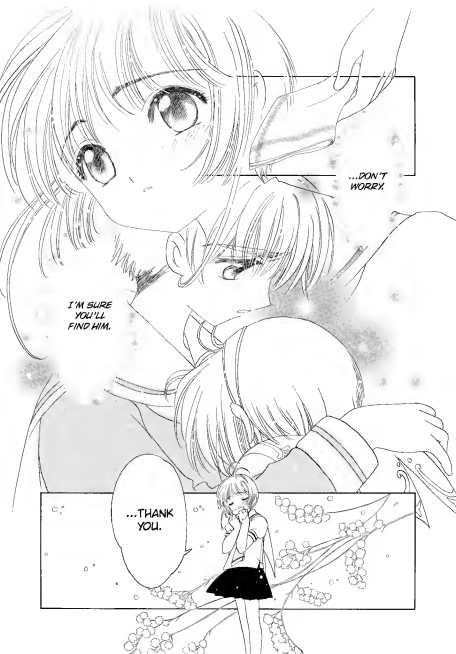


Cardcaptor Sakura

カードキャプター さくら







...DON'T
WORRY.

I'M SURE
YOU'LL
FIND HIM.

...THANK
YOU.



YOU'RE
UP
EARLY
TODAY!





YOU HAVEN'T
BEEN ACTING
LIKE
YOURSELF
LATELY,
SAKURA.



...BUT I
KNEW.

OF
COURSE
NOT...



OH, NO!
WAS I
ACTING
WEIRD?!



I AM YOUR
FATHER,
AFTER ALL.



THANKS FOR
WORRYING
ABOUT ME.

BUT I'M
REALLY
ALL RIGHT
NOW.



わー!!
wow!
OOH!
I WANT
PANCAKES
!!

With lots o'
syrup!
♥



YOU ARE? THEN
LET'S MAKE
SOMETHING
YOU LIKE FOR
BREAKFAST.

OH,
YEAH?!



わー!!
wow!
OOH!
I WANT
PANCAKES
!!

With lots o'
syrup!
♥

GOOD
MORNING.

...
MORNING.

flap!

flap!



WAIT A
SEC!

How come
you let me
kick you?

YOU LOOK
SLEEPY,
TOYA. ARE
YOU ALL
RIGHT?

MMMM
...

ONII-
CHAN!!

kick!



...NOTHIN'
WRONG
WITH ME.



Guess I'm just
a little
spaced out.

yu-hi-hu

Onii-chan's
been looking
sleepy ever
since he gave
his powers to
Yue-san.



Oh, I'm
fine. You
just sit
down.

Want
help?



Kind
of like
giving
blood.

Kero-chan
says it's a
side effect
of giving
your magic
away.

*In spite
of that...
my
brother
gave away
all of his
power...*

*...so Yue-
san and
Yukito-san
wouldn't
disappear.*

*But
when you
give
blood...
your body
can make
more.*



*Since
Onii-chan's
magic won't
come back...
he may always
be this way.*

YOU'RE THE
BEST COOK
EVER, DAD!

LOOKS
DELICIOUS!

UM...

...I WAS
JUST
THINKING OF
EROL-KUN...

Not that
he's a
father...

I BET THERE
AREN'T TOO
MANY FATHERS
LIKE YOU!

Thank
you.

HE'S GOOD AT
COOKING AND
SEWING AND
CAN DO JUST
ABOUT
ANYTHING!
JUST LIKE
YOU!

YIP!

HE WEARS
GLASSES
AND HAS THE
KINDEST
SMILE...

HE'S THE
TRANSFER
STUDENT FROM
ENGLAND
YOU WERE
TALKING
ABOUT,
RIGHT?





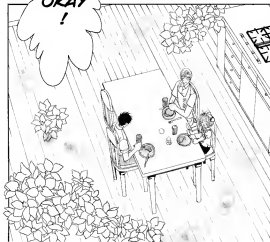
I
WOULDN'T
MIND
MEETING...

...THIS
EROL-
KUN,
TOO.



NOT TO BE
RUDE, BUT
CAN WE EAT
THESE
PANCAKES
BEFORE THEY
FREEZE
OVER?

OKAY
!



REALLY?
I'LL BRING
HIM OVER
SOMETIME!

Glow Reed

Birthdate:

Unknown

Job:

Magician

Favorite Food:

Sweet things, wine

Least Favorite Food:

Nothing in

particular

Favorite Color:

Black

Favorite Flower:

Sakura

Favorite Recipe:

All of them

Hobby:

Surprises

Favorite event:

Anything fun

Favorite thing:

Anything

unpredictable

What he

thinks about:

Good question



**CLOW
REED**



**AHHH!
NOTHING
LIKE THE
OPEN ROAD
IN THE
MORNING!**



**...YUKITO-
SAN ISN'T
HERE.**



*I hope
nothing's
happened
to him.*

*He's not
there
anymore
on the
way to
school.
He hasn't
come
over to
our
house
either.*

*I haven't
even seen
Yukito-san...
since we
talked.*



*...but I think
it'd be
different
from how I
used to feel.*

*I'd be really
happy if I
could see
Yukito-san
right now...*



*...THANKS TO
SYAORAN-KUN,
I CAN LOOK AT
IT THAT WAY.*

*I'm sure
I'd still go
all floaty...*

*...But it
would be a
gentler
kind of
floating.*



I WISH THERE
WAS A WAY I
COULD THANK
SYAORAN-KUN!

I wonder what
he'd like?



Look!

THERE'S
GOING TO BE
ANOTHER
FESTIVAL AT
TSUKIMINE
SHRINE...!

This
Sunday!



THAT'S
IT!



**SYAORAN-
KUN! DO YOU
WANT TO GO
TO THE
FESTIVAL?!**

...
HUH?

stomp
stomp

**THE FESTIVAL!
THERE'S ONE
THIS SUNDAY!
AT TSUKIMINE
SHRINE!**

N-NOT
REALLY...

う sniff

**DO YOU
ALREADY HAVE
PLANS?!
YOU'RE BUSY
ON SUNDAY,
AREN'T YOU?!**

あ
Oh!!



PINKY
PROMISE?

gay!
わぁ!!

THEN BE
AT OUR
HOUSE AT
SIX
O'CLOCK
ON
SUNDAY!!



...O-
OKAY.



LET ME HELP
YOU! I'LL
CHANGE THE
WATER IN
THIS!

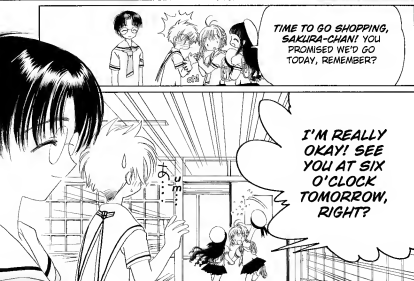
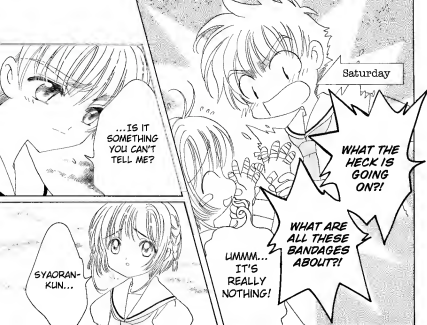
おたけ
tmp tmp tmp
popo













I CAN
HELP
YOU, IF
YOU
WANT.

WELL, IF
I DON'T
SLEEP
TONIGHT, I
SHOULD BE
ABLE TO.



No
problem.
DO YOU
THINK YOU
CAN
FINISH IT
IN TIME?

THANKS,
TOMOYO-
CHAN.



HE SAYS
HE'S IN LOVE
WITH SOME-
ONE ELSE
NOW...

...BUT
SYAORAN-KUN
USED TO LIKE
YUKITO-SAN,
SO I KNEW
HE'D
UNDERSTAND.



Thanks.

...I
REALLY
WANT TO
DO IT ON
MY OWN.



WHEN I
TALKED TO
HIM ABOUT
YUKITO-SAN
AND CRIED...

...IT WAS
LIKE ALL THE
HURT FLOWED
AWAY WITH
MY TEARS.

JUST
BECAUSE HE
LISTENED
TO ME...

...I FEEL
BETTER
NOW.



I'LL
DO MY
BEST.

SO I WANT
SYAORAN-KUN
TO KNOW HOW
GRATEFUL I AM.



I'M SURE
HE'LL
GET THE
MESSAGE.



THANK
YOU,
TOMOYO-
CHAN...



...AS LONG
AS YOU'RE
SMILING,
SAKURA-
CHAN, I'LL
NEVER BE
TROUBLED
OR SAD.



IF THERE'S
ANYTHING I
CAN DO TO
MAKE IT
BETTER,
I'LL DO IT.

IF
ANYTHING
EVER
TROUBLES
YOU OR
MAKES YOU
SAD, JUST
LET ME
KNOW.



FOR
ALWAYS
THINKING
OF ME...

...AND
FOR
HELPING
ME SO
MUCH.



A close-up of a young girl with long, flowing brown hair and bangs. She has large, expressive eyes and a gentle smile. A large, luminous halo surrounds her head. She is wearing a light-colored, possibly striped, garment. A speech bubble is positioned to her left.

YOUR
HAPPINESS
IS MY
HAPPINESS.



Sunday

lab-dup lab-dup

とき とき とき

lab-dup

とき とき

bang-bang

カ
チャ
chak

COME
IN!

Wow! You
came right
at six!





HIHI?!

SAKURA
MADE YOU
THIS
YUKATA.



SEWING ISN'T
SAKURA'S
STRONGEST
SUIT, BUT SHE
WORKED REALLY
HARD TO
PUT IT
TOGETHER.

...SO SHE
ASKED ME
HOW TO
MAKE A
YUKATA
IN FOUR
DAYS.

SHE SAID
THERE WAS
SOMEONE
SHE HAD TO
GIVE IT TO
BEFORE THE
FESTIVAL...



OH...

...THAT'S
WHY.



GO
AHEAD...
PUT IT
ON.

**WHA
...?!**

**HE
REMINDS
ME OF
HIIRAGIZAWA
...?**



lub-dup lub-dup
ときときとき



Uh
sure...
Want
some
help?

lub-dup lub-dup
ときときとき



OH, WONDERFUL!
THAT'S JUST
GREAT! A
FESTIVAL! AND
I SUPPOSE I'M
NOT INVITED
AGAIN!



SAKURA!
WE'RE
READY.

OKAY!



HEY--
I'LL BRING
YOU A
SOUVENIR!



...GOOD
TO SEE
SAKURA'S
FEELING
BETTER.

Well, Let
see you
later!

Yo! Be
careful,
kid!

おつかい
しょう
な
い





...FOR
THE
YUKATA.



TH...
THANKS.

NO...I
SHOULD BE
THANKING
YOU.



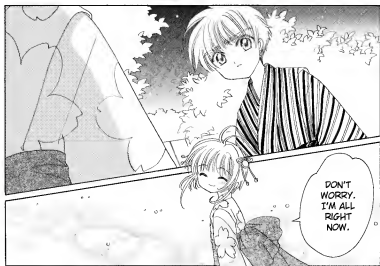
slip.



THANK
YOU FOR
LISTENING.



TOMOYO-
CHAN IS
WAITING
FOR US
AT THE
SHRINE.





REALLY,
NOW...

...I LOVE
YUKITO-SAN
LIKE MY
FAMILY.



...WEREN'T
ENTIRELY LIKE
HER FEELINGS
FOR YOUR DAD.

I KNEW
SAKURA'S
FEELINGS
FOR ME...



...BUT I KNEW
THAT IF I DIDN'T
SAY WHAT I
SAID, SHE
WOULDN'T HAVE
BEEN ABLE TO
DEAL WITH HER
FEELINGS.

I DIDN'T WANT
HER CHANCES
OF FINDING
REAL LOVE TO
BE HURT BY
FEELINGS
FOR ME.



...BUT THAT
SEEMED
LIKE THE
BEST WAY
TO SAY IT.

I KNEW
SHE'D BE
SAD...



I THINK SHE'S
THOUGHT THINGS
THROUGH IN HER
OWN WAY...AND
ACCEPTED
YOUR OFFER.



SAKURA-
CHAN
SMILED
FOR ME...

...BUT I'M
SURE SHE
WON'T BE
HAPPY TO
SEE ME.





THAT'S WHY
SHE INVITED
YOU TODAY.



SHE'S GOT
HER ENERGY
BACK. TOO
MUCH, IF YOU
ASK ME.



...I
SEE.

OH, FOR JOY!! TO BE ABLE TO FILM SAKURA-CHAN IN A YUKATA!

ah! ああ!

TOMOYO-
CHAN!

yay!
H wheel!

chatter
chatter

...JUST
LOOK AT IT,
SAKURA-
CHAN!

IT'S
BEAUTIFULLY
MADE!

YOU LOOK
GOOD IN ONE
TOO, LI-KUN.



I'VE
ALWAYS
WANTED TO
GO TO A
JAPANESE
FESTIVAL!

tee-
hee!

WEARING
A GIRL'S
YUKATA
AGAIN, I
SEE...

So
what?
I make
this
look
good!

poko
うん

Hardly
worth
the time
fritol kun
took to
sew it!



I WISH
I COULD
LEAVE YOU
ALONE ON
A NIGHT
LIKE THIS,
SAKURA...

...BUT I
HAVE NO
CHOICE.



Cardcaptor Sakura

カードキャプターさくら



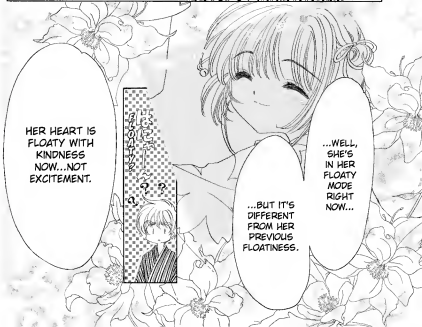


GOOD
EVENING,
YUKITO-
SAN!

...GOOD
EVENING.









...DON'T
YOU?

YOU
REALLY
...

...DO KNOW
EVERYTHING
ABOUT
HER...

OF
COURSE...
SHE'S
SAKURA-
CHAN.



...
YEAH.

I'M JUST
REALLY
GLAD...

...SHE'S
BACK TO
NORMAL.



...SHE'D
JUST
WORRY.

IF I
TOLD
HER...



YOU STILL
HAVEN'T
TOLD HER
YET, HAVE
YOU?

...HOW
YOU
FEEL?

klip
klap

klip
klap



...BUT HE
TOLD HER
HE LOVES
SOMEONE
ELSE.

SHE'S LOVED
YUKITO-SAN
FOR SO
LONG...

SHE
KNOWS
HOW IT
FEELS...

...WHEN
THE
PERSON
YOU LOVE
DOESN'T
LOVE YOU
IN THE
SAME
WAY.



EVEN THEN,
SHE KEPT
HER TEARS
IN SO SHE
WOULDN'T
WORRY
HIM...

...UNTIL
SHE
TALKED
TO ME.





LET'S GO,
TOMOYO-
CHAN!

OKAY.



WHAT'S UP,
YOU GUYS?

The apricot place
is over there
y'know.

**YOU TOO,
SYAORAN-
KUN!**

...YEAH.





...I DON'T
LIKE HIM
FOR WHAT'S
ABOUT TO
HAPPEN.



NO.
NOTHING
FROM THE
PAST.



I HAVE A
FEELING
THAT
PRETTY
SOON...

...HE'S
GOING
TO TAKE
SOMETHING
I'VE CARED
ABOUT FOR
A VERY
LONG TIME.



YUP!

definitely

WHAT AM I,
A DELIVERY
BOY?

HE CAN'T CARRY
ALL THE DRINKS
BY HIMSELF, SO
I'LL GO HELP HIM.

Look,
you
little
!"

NO,
I'LL
GO!

You wait with
Tomoyo-chan
and Syaoran-kun
at the pond!

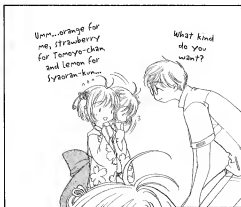
THRASHER

IT'S NO
TROUBLE.

SINCE IT
WOULD BE
VERY BAD IF
WE SPILLED
OUR DRINKS
WHILE
WALKING
AROUND...

...WE'LL
JUST
WAIT BY
THAT
POND
OVER
THERE.

WOODEN
FENCE
ROAD





...YOU
DIDN'T
NOTICE.

WHEN
SAKURA-
CHAN
SPRANG UP
EARLIER...

IT'S
BECAUSE I
TOOK YOUR
POWER,
ISN'T IT?

YOU USED
TO ALWAYS
KNOW WHO
WAS BESIDE
YOU...EVEN
IF YOUR
EYES WERE
CLOSED.





...AND I CAME BY LIKE I WAS ABOUT TO DIE OF HUNGER, WHAT WOULD YOU DO?

IF YOU HAD A LUNCH-BOX...



ひげとアロちゃん



NOW STOP
WORRYING
ABOUT
ME...OR I'LL
GIVE YOU
SOMETHING
TO REALLY
WORRY
ABOUT.

...OKAY.



ah!

HERE WE ARE!



Are you sure about this?

It's okay! Oni-chan's treating us tonight!

Nah. The koi pond is over there.

There aren't any fish in this pond, are there?



YOU CAN LOOK AT THE MOON'S REFLECTION IN THE POND TO TELL THE FUTURE. BUT THERE ISN'T ANYTHING LIVING IN THERE.

THEY USE THIS ONE FOR "MOON READING."



EH?!



**CLOW'S
PRESENCE
?!**



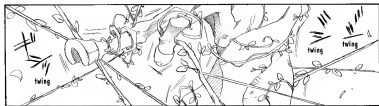
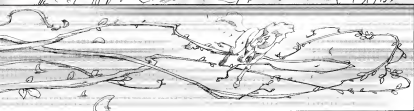




LIM,
YES IT
WAS...!

MY, WASN'T
THAT A
STATUE
JUST A
MOMENT
AGO?!







AH
?!

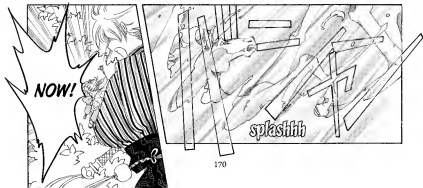
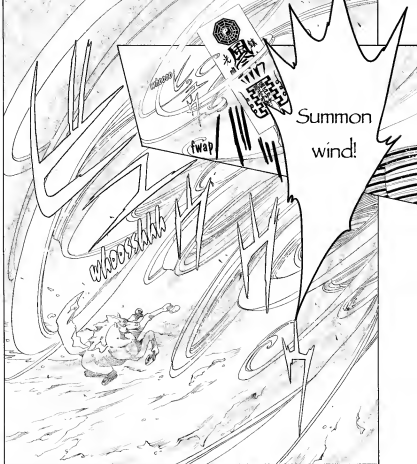










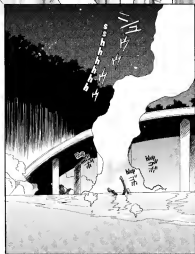


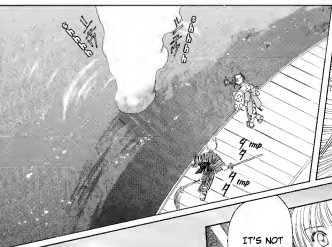
krakk



Thunder
!!

rooooooooo





IT'S NOT
MOVING...



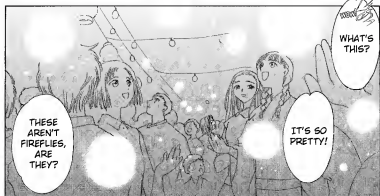
...YEAH.
WE GOT
IT.













YES, WITH
THE GLOW
CARD.

SAKURA-
CHAN'S
DOING
THIS...?

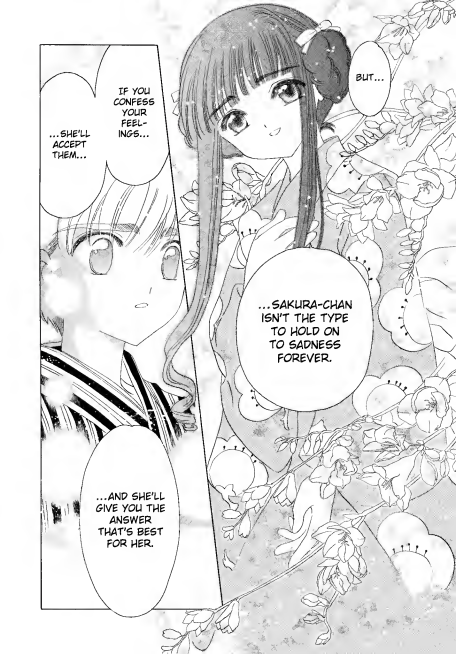


...LI-
KUN?



I KNOW YOU
DON'T WANT
TO MAKE
SAKURA-CHAN
UNHAPPY.

YOU'RE A
REALLY
KIND
PERSON.



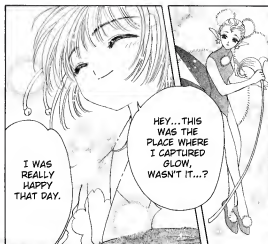
...SHE'LL
ACCEPT
THEM...

IF YOU
CONFESS
YOUR
FEEL-
INGS...

BUT...

...SAKURA-CHAN
ISN'T THE TYPE
TO HOLD ON
TO SADNESS
FOREVER.

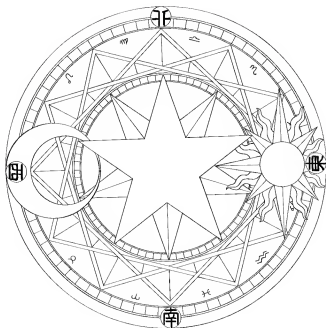
...AND SHE'LL
GIVE YOU THE
ANSWER
THAT'S BEST
FOR HER.







JUST A BIT
LONGER
NOW,
SAKURA...













An anime-style illustration of Sakura Kinomoto, a young girl with short, wavy brown hair and large green eyes. She is wearing a white dress with blue accents and a blue headband with a white bow. She is holding a pink wand with a yellow star on top. She is surrounded by a large, swirling white energy field. Pink cherry blossom petals are falling all around her. In the bottom left corner, there is a title in a stylized pink font.

Cardcaptor Sakura

カードキャプターさくら





The sun
and
moon are
disappearing
...





*That
looks
like
Kero-
chan
...*

*...and
Yue-
san...*



*...but
I'm sure
you'll be
all right.*

*Clow
Reed's
voice!*

*I fear
I might
make
things
difficult
for you
soon,
young
Sakura...*



*...And
who is
that?*



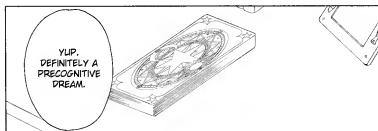


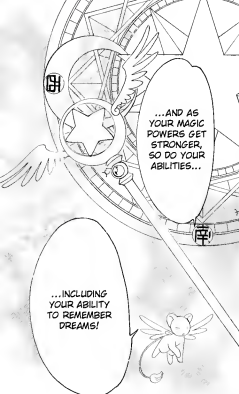


...
if...
sun...
they...
wake
...









GOOD QUESTION.
YOU'VE CHANGED A
BUNCH OF CLOW CARDS
INTO SAKURA
CARDS...

BUT
...

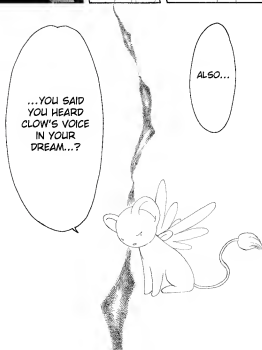
...I HAVEN'T REMEM-
BERED A DREAM IN
SO LONG. WHY
TODAY?

...INCLUDING
YOUR ABILITY
TO REMEMBER
DREAMS!



SO...MAYBE
I'VE BEEN
FORGETTING
THEM UNTIL
NOW
BECAUSE...?

...BECAUSE
SOMEONE WAS
BLOCKING THEM
WITH THEIR
OWN MAGIC.





...BUT
AS YOU
SAID...YOU
MASTERED
THEM ALL.

I COULD
UNDER-
STAND IF
THE CLOW
CARDS
WERE STILL
SCATTERED
...

IT WAS THE
SAME VOICE I
HEARD WHEN
YUE-SAN
APPROVED ME
AS THE NEW
MASTER.



SO WHY
WOULD
CLOW MAKE
TROUBLE
FOR YOU
NOW...?

HE SAID,
"I FEAR
I MIGHT
MAKE
THINGS
DIFFICULT
FOR YOU
SOON,
YOUNG
SAKURA..."



...BUT
...

I DON'T
KNOW
WHY...

"...BUT
I'M SURE
YOU'LL
BE ALL
RIGHT."



AND...

...THAT
PERSON
IN MY
DREAM
...

...HAD
THE SAME
STAFF
CLOW
REED WAS
HOLDING
WHEN I
SAW HIM.

...WHENEVER
SOMETHING
STRANGE
HAPPENS, I
ALWAYS FEEL
CLOW REED'S
PRESENCE.

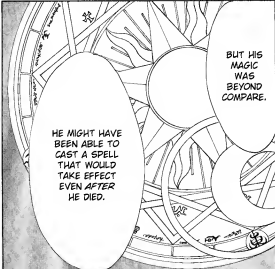
I
WONDER
WHY?



THE ONLY
EXPLANATION
IS THAT
CLOW
ARRANGED
FOR IT TO
BE THAT
WAY.

...I REMEMBER
CLOW'S END
PRETTY
DIFFERENTLY
FROM THE
VISION YOU
HAD.

THAT'S THE
STRANGE
THING,
THOUGH...



HE MIGHT HAVE
BEEN ABLE TO
CAST A SPELL
THAT WOULD
TAKE EFFECT
EVEN AFTER
HE DIED.

BUT HIS
MAGIC
WAS
BEYOND
COMPARE.

BUT
DIDN'T HE
DIE LONG
AGO...?



YUP.



I...

...WANT
TO SEE IT
AGAIN.

SEE
WHAT
...?

...THE
PLACE
IN MY
DREAMS.



...YOU WANT
TO GO
WHERE?!



I THINK
IT WAS
TOKYO
TOWER.



SO I NEED
TO FIND
OUT WHAT'S
GOING TO
HAPPEN
THERE.

I WANT TO
KNOW WHY
THE PEOPLE
IN MY DREAM
LOOKED LIKE
KERO-CHAN
AND YUE-SAN.

...AND I
WANT TO
KNOW WHO
THAT
PERSON IS
HOLDING
CLOW'S
STAFF.



...YEAH.



THIS
PERSON
...

...WAS IT
THE SAME GUY
YOU SAW IN
THE MOON'S
REFLECTION...
WHEN
YOU ASKED IF
THERE WAS
SOMETHING
YOU NEEDED
TO KNOW...?



KERO-CHAN
SAYS MY
MAGIC HAS
GOTTEN
A LOT
STRONGER!

BUT I'LL
BE ALL
RIGHT!



SURE!

ONII-CHAN
AND DAD
AREN'T
GOING TO
BE HOME
TONIGHT.

And
Tokyo
Tower is
pretty
close.

SO
YOU'RE
GOING
TODAY
...?





YOU DO.

AND...

...I'LL
FEEL LESS
WORRIED
WHEN I
KNOW
YOU'LL BE
THERE...

...
SYAORAN-
KUN.

IF YOU
CONFESS
YOUR
FEELINGS
...

...SHE'LL
ACCEPT
THEM...

...AND
SHE'LL
GIVE YOU
THE
ANSWER
THAT'S
BEST FOR
HER.

UM...!

WHAT
...?







JUST
LIKE YOU,
HIIRAGIZAWA-
KUN...?



AH!

I'M
HOME!

IT'S
ANOTHER
LETTER
FROM
MIZUKI-
SENSEI!!



To Miss Sakura Kinomoto,

*I received your reply to my
letter yesterday. Thank you so
much. I always look forward
to your letters, Sakura.*

*It looks like you're having a lot
of difficulties right now. But
I'm sure they'll end soon.*



pitter
patter

パタパタ





*The day you read this letter
will be your most difficult.*

**TODAY
?!**

*P.S. The hint that will
help most is always
within you.*

Kaho Mizuki

*But I'm sure you'll be all right,
Sakura. Don't forget your
unbeatable spell. From
faraway England, I pray
that you will find a happy
ending, and smile.*







THANKS,
DAD...
BUT I'M
OKAY.

LET ME
KNOW IF
THERE'S
ANYTHING
I CAN DO.



**...YOU'RE
SO
AMAZING!**



Huh
...?

The
feeling
I get...



*...when
I'm with
Dad...*

*...feels
kind of
like when
I'm with
Eriol-kun.*







I'VE BEEN
WITH YOU
SOME TIME,
ERIOR.

YOU'VE
BEEN IN
THAT
CHILD'S
FORM SINCE
YOU MADE
ME.

BUT TELL
ME...HOW
LONG DO
YOU PLAN
TO STAY
THAT WAY?



AT THIS
RATE...
IT WON'T
BE
LONG.

YES,
SAKURA'S
MAGIC HAS
BECOME
MUCH
STRONGER.

IT WOULD
APPEAR
THE END IS
NEAR.



WELCOME
BACK.

A LETTER
CAME FOR
YOU,
ERIO!

I'M
HOME!!

GOOD
DAY,
NAKURU.





WHAT IS
IT YOU
WANT...?!

REALLY,
ERIOI.

WHY DID
YOU COME
TO TOMOEDA
AT ALL...?



I KNOW IT HAS
SOMETHING
TO DO WITH
SAKURA-
CHAN...



OR MAYBE
YOU'VE
JUST BEEN
TOO SOFT
ON HER...?
I DON'T
UNDER-
STAND.

IF YOUR GOAL
IS TO STOP
HER MAGIC,
YOU SEEM TO
BE LACKING IN
MOTIVATION.





...BUT
YOU WILL
UNDER-
STAND--
THIS VERY
NIGHT.

PERHAPS
...

Kahe Mizuki



sigh
BIG
that's actually just as embarrassing
ooo

**DON'T WORRY!!
EVERYONE WILL JUST
THINK WE'RE
SHOOTING
A MOVIE!**

...IF I WEAR
SOMETHING
LIKE THIS
AT TOKYO
TOWER,
WON'T
PEOPLE...

AH...
UM...
ER...

...UM
...



...WHY, ISN'T
LI-KUN ALL
DRESSED
UP...?!

An
action
epic...or
an SF
hardcore
series!

やはり
どうなの？
それとも
SFハードコア？！

WITH THE
TWO OF YOU
TOGETHER,
IT'LL LOOK
EVEN MORE
LIKE WE'RE
FILMING!!



YEAH. IS IT
ALWAYS
LIKE THIS
HERE?

ON THE
OTHER
HAND...
THERE'S NO
ONE AROUND
TO WATCH.

MY, NO! THIS
IS A POPULAR
PLACE TO VISIT
IN TOKYO.
EVEN ON A
WEEKDAY
THERE SHOULD
BE PEOPLE
AROUND.



...TH-THIS
IS JUST MY
TRADITIONAL
OUTFIT! IT'S
FOR FREEDOM
OF MOVEMENT,
IN CASE
SOMETHING
HAPPENS...

HEY!
YEAH...
YOU'RE
RIGHT!

...THERE'S
NEVER
ANYONE
ELSE
AROUND.

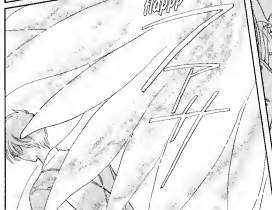
NOW
THAT YOU
MENTION
IT...

...
WHENEVER
I SENSE
CLOW-SAN'S
PRESENCE
AND
SOMETHING
HAPPENS...

BUT...
WHO?

...THEN
SOMEONE
MUST BE
MAKING IT
SO THAT NO
ONE COMES
AROUND.







...A DANGER
APPROACHES
MY MASTER.



THAT'S THE
TRANSFER
STUDENT
YOU WERE
TALKING
ABOUT...?!

...ERIOLO-
KUN?!

...Y-
YES.



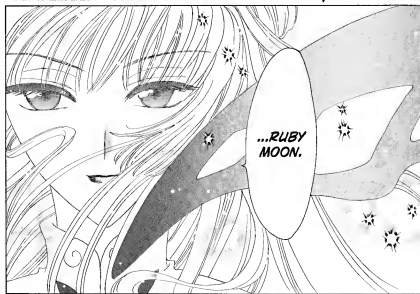
THEN WHY
DOES HE
HAVE THE
SAME AURA
AS CLOW...?!

**IT'S
TRUE
...!**



WELL, US
TWO, FOR
STARTERS.

WHAT'S
GOING
ON...?!





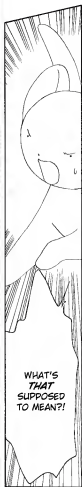
flash

...AS FOR
ME, THIS
IS OUR
FIRST
MEETING.



ONLY
THAT WE...
SPINEL SUN
AND RUBY
MOON...

...WERE
MADE BY
THE SAME
ONE AS
YOU.



WHAT'S
THAT
SUPPOSED
TO MEAN?!



TH-THEY
LOOK LIKE
YUE AND
CERBERUS
...?!

WELL, OF
COURSE
WE DO.



flash

Key that
hides the
forces of
darkness!

Show
your true
identity!

By the
covenant,
I, Enol,
command
you!

**WHAT
?!**

shhling

Release
!!



...CLOW
REED.

IN MY
FORMER
LIFE, IT
WAS...

...MY
NAME IN
THIS LIFE
IS BRID.



HE HAS...
THE SAME
STAFF AND
MAGIC
CIRCLE
AS CLOW
REED...?!

...UNLESS
HE'S...

BUT THAT'S
IMPOSSIBLE...
UNLESS...

...THEN WHY
ARE YOU
PUTTING
SAKURA IN
DANGER...?!

HEAR ME!
IF YOU
TRULY ARE
CLOW'S
REINCAR-
NATION...





NOW
LET US
BEGIN.

CLOW...!

...
CERBERUS.

THERE IS
SOME-
THING I
WANT...





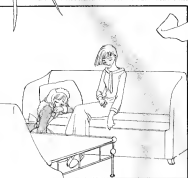
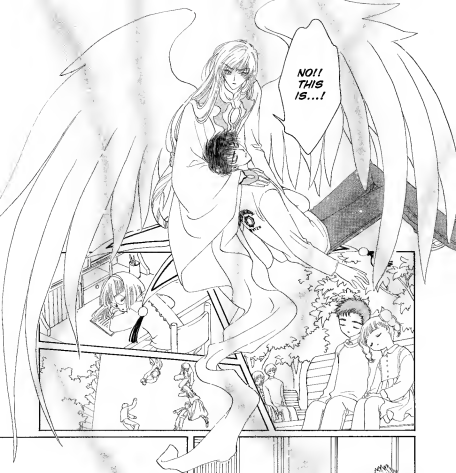


THE SUN
AND THE
MOON...!

THEY'RE
DISAP-
PEAR-
ING...!!











AND ALL
LIVING
THINGS
BENEATH
IT...

...HAVE
FALLEN
DEEP
ASLEEP.

WHAT?!

WHEN HELD
IN THIS
STATE...IF
THIS MAGIC
DARKNESS
IS NOT
LIFTED BY
THE HOUR
OF DAWN...

I HAD
PLANNED
THAT YOU
SLEEP AS
WELL...

...BUT
YOU'VE
GOTTEN
STRONGER.

EH?!

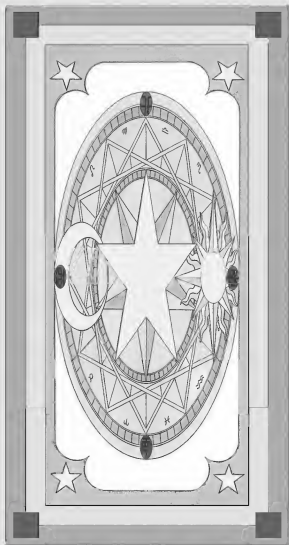
...THE
PEOPLE OF
THIS CITY
WILL SLEEP
FOREVER.

...W-WHAT DO
YOU MEAN
FOREVER?!



FOREVER

WHY, I
MEAN...







Cardcaptor Sakura

カードキャプターさくら



RELEASE
THIS
NIGHT...

...BY
BREAKING
MY SPELL...
WITH YOUR
OWN MAGIC.

WHAT
DO I HAVE
TO DO TO
WAKE
EVERYONE
UP?!



THAT'S
IMPOSSIBLE
FOR SAKURA
RIGHT NOW!

BREAK
CLOW'S
MAGIC?!

BUT
THAT'S
...!

... SAKURA.

TIME
PASSES
EVEN AS
YOU STAND
THERE
WORRYING
...

Flap

B-BUT--
I CAN'T
USE MAGIC
AGAINST
ERIOI-
KUN...!

...THEN WHY
DON'T WE
PLAY WITH
HER A
BIT...

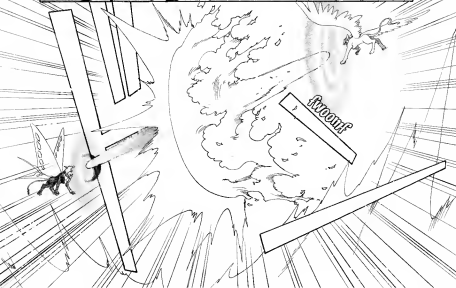
...TO HELP
PUT
SAKURA
IN THE
MOOD...?

IF
THAT'S
HOW
YOU
FEEL
...



IMPRESSIVE
BLOCK...
BUT HOW
ARE THEY
ON THE
ATTACK...?







KERO-
CHAN
!!

GRRR
...!

twitoh



HMMM. LOOKS
LIKE THE NEW
MODEL SIMPLY
CAN'T COMPETE...
WITH THE
ORIGINAL
MASTER.





...YUE-
SAN!!

HE'S
ASLEEP.

HIM,
TOO?
BUT...

ONII-
CHAN!
WHAT'S
WRONG
?!





I HAVE NO
MEMORY
OF WHAT
HAPPENED
BEFORE
THEN...



...YOU
DID THAT,
CLOW...?



I COULDN'T
HAVE YUE
FINDING ME.
IT WASN'T
TIME.



YES...

...THAT
TIME
BEFORE,
IN MY
TRUE
FORM...

BUT
SUDDENLY
I FOUND
MYSELF
TURNING
BACK INTO
YUKITO.



CLOW!
IF YOU
WERE
GOING
TO BE
REBORN
...

...WHY DID
YOU MAKE
US CHOOSE
A NEW
MASTER...?!

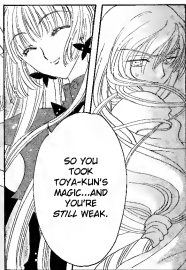
HMPH.
WELL, IF
YUE'S
HERE, I
GUESS I
SHOULD
BE HIS
OPPONENT.



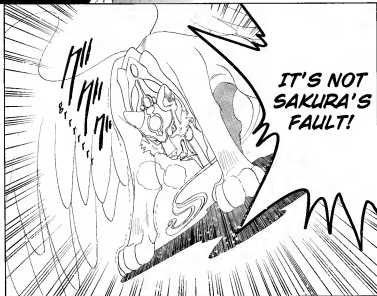




BUT I
SUPPOSE
THAT'S
WHAT YOU
GET FOR
CHOOSING
A WEAK
MASTER.



SO YOU
TOOK
TOYA-KUN'S
MAGIC...AND
YOU'RE
STILL WEAK.



**IT'S NOT
SAKURA'S
FAULT!**



**PREPARE
YOUR-
SELVES!**



**WAIT
!!**





...I
WILL.

SYAORAN-
KUN...

...PLEASE
TAKE CARE OF
TOMOYO-CHAN
AND MY
BROTHER...!





...WHY
ARE YOU
DOING
THIS TO
US?!

...I
DON'T
UNDER-
STAND!

whirl



YOU'VE
ALWAYS
HELPED
ME
BEFORE
...!

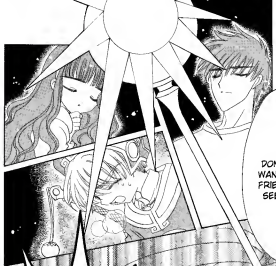
SO
WHY
...?!

ERIOL-
KUN...
OR CLOW
REED...!



IF YOU
WANT THE
ANSWER
TO THAT...

...YOU'LL
HAVE TO
BREAK MY
SPELL.



MORNING
IS ALMOST
HERE.

DON'T YOU
WANT YOUR
FRIENDS TO
SEE IT...?

...S-
STOP
!!



N...

...NO...!



roaarrrrr

glow

IT'S
COMING
!!

Release!!



10/17



flash

Watery
!!

shhwoom





...
SYAORAN-
KUN!

Whooooo

Wind
Summons!





TUT, TUT.
IT'S
RECKLESS
TO USE
MAGIC...

...IN
SUCH A
STATE.



...
nngghh
!!



stagger



...
SYAÖRAN-
KUN!

...YOU
HAVE TO
BREAK MY
SPELL.



IF YOU
WANT TO
SAVE HIM
AND THE
OTHERS...











IT MUST
HAVE
BEEN THEIR
FEELINGS
FOR THEIR
MASTER.

WHAOSH

WELL, NOW,
THAT'S ODD.
OUR POWER
IS SUPPOSED
TO BE
GREATER
THAN THAT.



...THANK
YOU!



YOU'RE
WORRIED
ABOUT
ME,
AREN'T
YOU...?



THO
SHOW



...WITHOUT
HURTING
EROL-KLIN?!

BUT HOW
CAN I
BREAK THIS
SPELL...



ARE
YOU ALL
RIGHT?!

YEAH!



...AH!

...BUT
SEVENTEEN OF
THEM HAVE
BEEN TURNED
INTO SAKURA
CARDS.



THERE
ARE
NINETEEN
CLOW
CARDS...



THE TWO
THAT
REMAIN
CLOW
CARDS
ARE...



THOSE
WORDS
IN MY
DREAM...

...IF
...SUN
...THEY
...WAKE
...

"...IF THE
SUN
COMES
OUT, THEY
WILL
WAKE
UP!"



...THE ONLY
THING THAT
CAN CHANGE
THE DARK IS
LIGHT!

THAT'S
WHAT THE
LIGHT CARD
TOLD ME...



...CAN END
THIS
DARKNESS!



SO
MAYBE
LIGHT...



shhfff



shine



LIGHT AND
DARK ARE
THE FIRST
CARDS
UNDER US!

SAKURA
MIGHT NOT
BE STRONG
ENOUGH TO
CHANGE
THOSE TWO
INTO HER OWN
CARDS YET...

I TRIED
TO
CHANGE
IT INTO A
SAKURA
CARD...
BUT IT
DIDN'T
WORK...!



BUT
THEN...!



THAT
CAN'T
HAPPEN!

...IF I CAN'T,
EVERYONE
WILL STAY
ASLEEP
FOREVER!

I CAN'T
LET IT!



...YES.



YUE...ARE
YOU WITH
ME...?



BUT I
CAN'T EVEN
CHANGE ONE
CARD! BOTH
OF THEM
WOULD BE--

SO YOU
NEED TO
CHANGE
THEM
TOGETHER,
TOO.

LISTEN,
SAKURA...
LIGHT AND
DARK ARE
ALWAYS
TOGETHER.



...WELL,
MAYBE WE
CAN HELP.

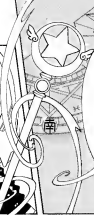


TRUE.

HOW? THE
CARDS ONLY
LISTEN TO
THEIR MASTER,
RIGHT...?!



YES...
BUT...!



BUT YOU USE
YOUR STAFF
TO ACTIVATE
THE CARDS,
RIGHT?



WE CAN MERGE OUR
FORMS AND SPIRITS
INTO IT...AND THEN
OUR POWER, TOO,
WOULD BE YOURS
AS YOU TRANSFORM
THE CARDS.

WE CAN
ENTER
INTO YOUR
STAFF.



IF YOU
SUCCEED...
YES.



BUT WOULD
YOU BE ALL
RIGHT?!
WOULD YOU
BE ABLE TO
RETURN TO
NORMAL...?!



BUT...WHAT IF
I STILL CAN'T
CHANGE THE
CARDS...?

...ASLEEP
FOREVER.

THEN
THEY'LL BE
NO WORSE
THAN
EVERYONE
ELSE.

IF I MESS
UP, I'LL
NEVER SEE
KERO-CHAN
OR YUE-SAN
AGAIN...!!

grab
tip

I
CAN'T
!



IT'S ALL
RIGHT,
KID.

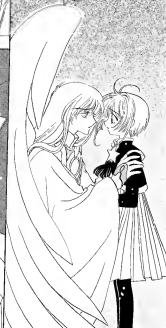
YOU STILL
HAVE YOUR
INVINCIBLE
SPELL...
DON'T
YOU?



tug!!
X
ツ

SAKURA,
YOU
MUST.

...
OTHERWISE,
YOU'LL
NEVER SEE
ANY OF
YOUR
FRIENDS
AGAIN.

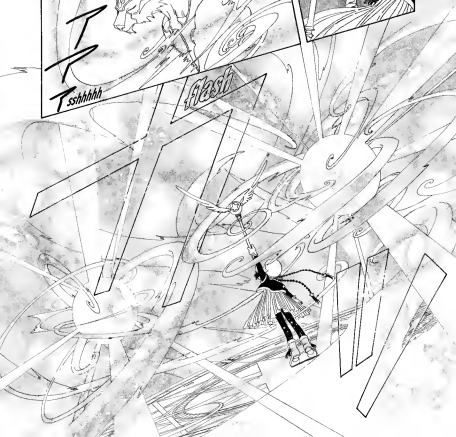


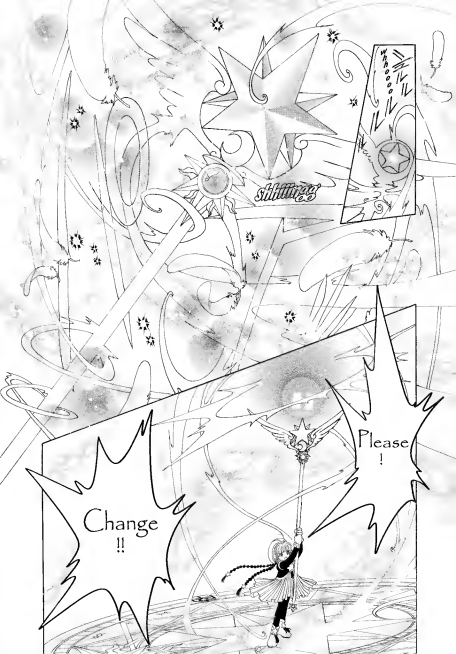


I'M
SURE
...

...I'LL
BE...
ALL
RIGHT.





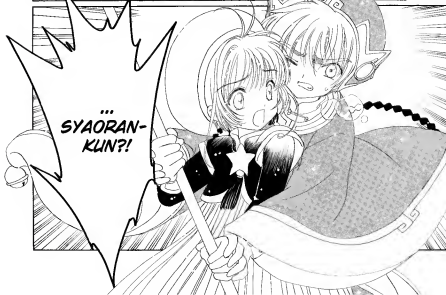


Shining Star

Change
!!

Please
!







...I MAY
BE ABLE TO
H-HELP...
A LITTLE...
TOO.

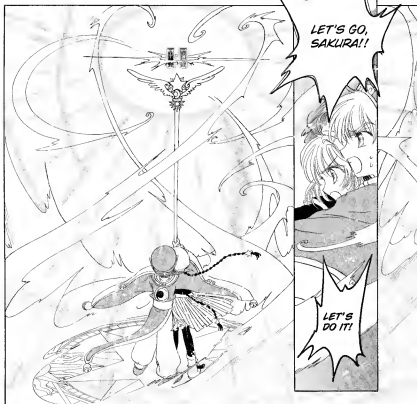
I SH-
SHARE
CLOW
REED'S
BLOOD
...

...Y-YOU'LL
BE...
ALL RIGHT.

B-BUT IF
YOU DO THAT,
SYAORAN-
KUN...!

...
OKAY.

...I'M
SURE...



SYAORAN-KUN!!





NOW IF
I CAN'T
CHANGE THE
CARDS...

...I CAN'T
LET THAT
HAPPEN!

...I'LL NEVER
SEE SYAORAN-
KUN AGAIN
EITHER...!



**IT'S
ALL
RIGHT
...**



**...I HAVE TO
BELIEVE IN
KERO-CHAN
AND
YUE-SAN!**

**...I HAVE TO
BELIEVE IN
MYSELF!!**

**I HAVE TO
BELIEVE IN
THE CARDS!**



I'M
SURE
I'LL BE
ALL
RIGHT
!!

gleam

THE DARK

THE LIGHT

Light!

SHINING







YES.



...IS THIS
WHAT YOU
WANTED?



ERIOR'S
SPELL
HAS
FAILED.

OH,
DEAR...
SHE
BROKE
IT.



NOW
IT'S
FINALLY
OVER.



WH-
HUH.

...YOU
...DID
IT...?



THANK
YOU...

...THANK
YOU,
SYAORAN-
KUN!!

hug

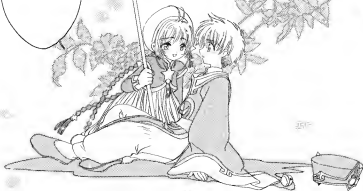
...EVEN AT
THE END, I
COULDN'T
HELP YOU.

BUT I
DIDN'T DO
ANYTHING
...



NO...
BECAUSE
YOU WERE
HERE...

...I WAS
ABLE TO
TRY
HARDER.



Shine!

WELL
DONE,
SAKURA.

KERO-
CHAN...
YUE-SAN...

...HOW
CAN I
EVER
THANK
YOU?



...THIS
IS JUST
WHAT
FRIENDS
DO.

EH? NO
NEED TO
THANK
US.

...
SAKURA-
CHAN
...?

TOMOYO-
CHAN!







IT'S
OVER? YOU
MEAN...?



I HATE TO SAY
THIS AFTER YOU
FINALLY CHANGED
THE LIGHT CARD,
BUT YOU KNOW
THE REAL SUN
ISN'T UP YET.

WELL,
ONE
THING.



OH...
RIGHT!

...MEANING IF
YOU DON'T
CHANGE IT BACK
TO NIGHT AGAIN,
PEOPLE MIGHT
BE A LITTLE
CONFUSED.









**...CLOW!
I WANT
SOME
ANSWERS
OUT OF
YOU!!**



**WHY HAVE
YOU BEEN
MAKING
ALL THIS
TROUBLE
FOR
SAKURA
...?!**



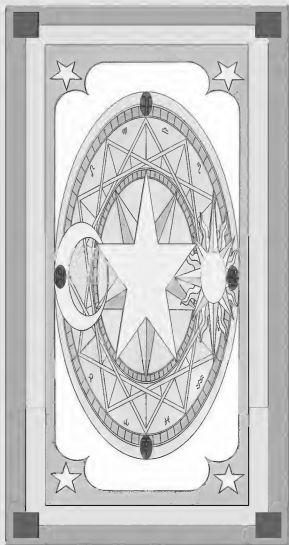


WHY
DID YOU
DO ALL
THIS...?

YES...
TELL
ME,
ERIO-
L-KUN...!

...AH
!!







Cardcaptor Sakura

カードキャプターさくら



...D-
DAD!!

?



**YOU MEAN...
YOU DIDN'T
FALL ASLEEP,
DAD?!**



**WELL,
I WAS
PASSING
BY, AND
SUDDENLY
THE SKY
BECAME
DARK.**



**DAD!
WHAT
ARE
YOU
DOING
HERE
...?!**

**...AND
THEN IT
BECAME
LIGHT
AGAIN.
WHAT
COULD BE
GOING
ON...?**



**THE STRANGEST
THING IS, AS
SOON AS IT
GOT DARK,
EVERYONE I SAW
SEEMED TO FALL
ASLEEP...**

...?



**WHY, NO.
OTHER-
WISE,
HOW
WOULD
I HAVE
NOTICED
...?**



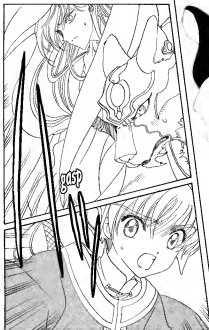
EROL-KUN'S
MAGIC PUT
EVERYONE
ELSE TO
SLEEP...

...SO HOW
COULD
DAD...?!



...OH, MY
MAGIC
DOESN'T
WORK
AGAINST
HIM.





IT'S
BEEN A
WHILE...

...SINCE
I'VE SEEN
MY OTHER
SELF.





WHAT...
WHAT DO
YOU MEAN,
ERIOU-
KUN...?!

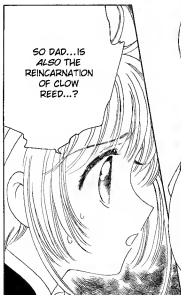




OH. WELL,
THAT'S
BECAUSE...WHEN
WE SPLIT IN
TWO, I WAS THE
ONE WHO KEPT
THE MEMORIES.

W-WELL,
I'M NOT
QUITE SURE
WHAT
YOU'RE
TALKING
ABOUT
EITHER,
BUT--





SO DAD...IS
ALSO THE
REINCARNATION
OF CLOW
REED...?



YOU SEE,
CLOW
REED'S
SOUL SPLIT
IN TWO.

ONE OF
THOSE
HALVES
REINCARNATED
AS ME...

...THE
OTHER HALF
AS YOUR
FATHER.



I HAVE A
REQUEST
FOR YOU...

...
SAKURA.



I WANT
YOU TO
CAST A
SPELL...

...ON
YOUR
FATHER
AND ME.

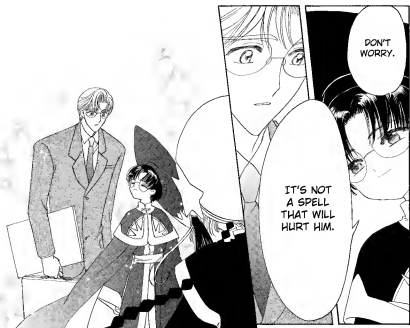
WHY DO
YOU WANT
ME TO
CAST A
SPELL ON
DAD...?!

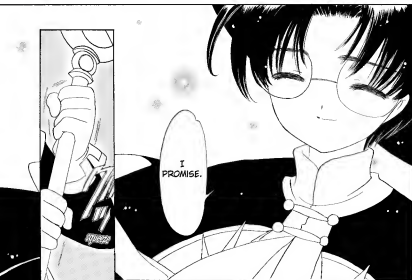
IF YOUR
MAGIC
COULDN'T
AFFECT
HIM...HOW
ON EARTH
COULD
MINE?!

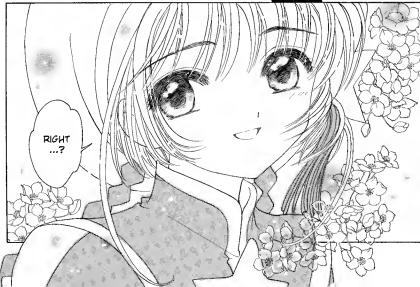
NO...YOU
SHOULD BE
ABLE TO
DO IT.

ACTUALLY
...

...YOU ARE
THE ONLY
ONE WHO IS
ABLE TO
DO IT.













Like the
soul that
was
divided...

...split this
magic,
and let it
reside...

shine



...within
both forms
that Clow
decided!







BUT...WHY
WOULD
YOU DO
THAT...?



WHAT
IS THAT
...?



TO GIVE
MYSELF
SOMETHING
THAT I'VE
WANTED
FOR A VERY
LONG TIME.





NOT TO
BE THE
STRONGEST
MAGICIAN IN
THE WORLD
ANYMORE.



... WON'T
YOU
PLEASE
ALL JOIN
ME AT MY
HOUSE...?





NOW
...

...WHERE
SHALL I
BEGIN?



SO WE KEPT
FEELING CLOW'S
PRESENCE WHEN
SOMETHING
STRANGE
HAPPENED
BECAUSE...



YES, THAT
WAS ME.

WHY DID YOU
GIVE HER SUCH
A HARD TIME
AFTERWARDS?
WHY'D YOU
MAKE THINGS
SO DIFFICULT
FOR HER?!

HEY!! YOU
KNOW HOW
HARD SAKURA
WORKED TO
BECOME
MASTER OF
YOUR CARDS!



ONE, BECAUSE
THE SOURCE OF
SAKURA'S NEW
POWER...

...WAS
THE LIGHT
OF HER
OWN
STAR.

I
HAD...

...TWO
REASONS
FOR
THAT.



I DON'T
UNDER-
STAND...



KEY THAT
HIDES THE
FORCES OF
DARKNESS
...SHOW ME
YOUR TRUE
FORM.

DO YOU
REMEMBER
THE SPELL FOR
RELEASING
THE SEAL OF
THE KEY?

AND WHEN
THE KEY
CHANGED TO
ITS NEW
FORM...



OH! BUT
THE POWER
OF THE
STAR--



BUT YOU ARE
THE NEW
MASTER...AND
YOUR POWER
IS THAT OF
THE STARS.



YES, YOU
SEE, I MADE
THE CLOW
CARDS TO
BE POWERED
BY DARK-
NESS...

...THE
PLACE FROM
WHERE I
DRAW MY
POWER.

THE NEW KEY
OF THE STAR
COULDN'T USE
THE CLOW CARDS
BECAUSE...



SO
THAT'S
IT...!



THAT'S
ALL.

THE NEW
KEY AND THE
OLD CARDS
JUST USED
DIFFERENT
FORMS OF
POWER.

IT
WASN'T
ANY
NAUGHTI-
NESS ON
ERLIL'S
PART.

YOU MEAN
MIZUKI-
SENSEI...

...THE
BELL OF
THE
MOON.



HOLD ON A
SECOND! THAT
STILL DOESN'T
ADD UP! WHEN
SAKURA
CAPTURED YUE
IN THE FINAL
JUDGMENT, SHE
USED THE KEY
OF THE
STAR...

...SO HOW
COULD SHE
STILL USE
WINDY,
THEN...?



AH,
BECAUSE
SHE
RECEIVED
A SPECIAL
GIFT FROM
CLOW...AT
JUST THAT
MOMENT.





...



THEN YOU
KNEW I
WOULD
USE WINDY
AGAINST
YUE...?



I FILLED
THAT
BELL...

...WITH
THE
POWER OF
THE MOON.

AND WINDY
IS ALSO
UNDER THE
POWER OF
THE MOON.

BUT LEFT AS IS,
THERE WOULD HAVE
BEEN NO NEW POWER
FOR THEM TO DRAW
UPON. BEFORE LONG,
THE MAGIC WOULD
HAVE FADED...AND
THE CLOW CARDS
WOULD HAVE BECOME
NO MORE THAN
DRAWINGS ON PAPER.

...USING THE
REMAINING
POWER OF
DARKNESS I
HAD LEFT
BEHIND.

INDEED, FOR
A TIME, ANY
OF THE
CARDS WOULD
HAVE STILL
WORKED...



SO...

...SO YOU
CREATED
SITUATIONS
WHERE I
WOULD HAVE
TO CHANGE
THE CARDS!



...IT WOULD
HAVE BEEN
DANGEROUS
FOR YOU TO
CHANGE THE
CARDS
WITHOUT
SOMETHING
TO WORK
AGAINST.

WITH YOUR
MAGIC
BEING SO
NEW...

THAT'S WHAT
ALL THIS
TROUBLE WAS
ABOUT...?



....BECAUSE YOU
WERE ALWAYS
WATCHING OVER
SAKURA-CHAN
AND LI-KUN...WITH
SUCH KIND EYES.

HM? AND
WHY WOULD
YOU THINK
THAT?



YOU REALLY
ARE A NICE
PERSON,
HIRAGIZAWA-
KUN.



AH, BUT DID
YOU REALIZE
WHO I
WAS...?

NO...

...I HAD
NO IDEA.



YOU MAY
NOT HAVE
MAGICAL
POWERS,
TOMOYO...

...BUT YOUR
SHARP
INSIGHTS...AND
YOUR GENTLE
HEART...ARE
PERHAPS
WORTH MORE
THAN MAGIC.

...YOUR NEW
MASTER
WOULDN'T
HAVE RISEN
TO EACH
CHALLENGE
AS SHE DID.

OH, COME NOW,
CERBERUS.
IF ERIOL HAD
REVEALED
HIMSELF AND
EXPLAINED
WHAT HE WAS
TRYING TO
DO...

...WHY
DIDN'T
YOU TELL
SAKURA
AND US
ABOUT THIS
FROM THE
START...?!

WELL, IF YOU
WERE JUST
TRYING TO
HELP...



AND IT WAS
NECESSARY THAT
SHE RISE TO THE
CHALLENGE. DO
YOU KNOW WHAT
IS REQUIRED TO
CHANGE A CLOW
CARD?

ONE MUST HAVE THE
SAME -- OR GREATER --
POWER AS CLOW
HIMSELF. AND AT THE
TIME WE CAME TO
TOMOEDA, YOUR
MASTER DIDN'T YET
HAVE THAT POWER.

...SO THAT
AS HIS
CLASSMATE,
BY HIS
SIDE...

ERIOR
WAITED
A LONG
TIME...

...YOU COULD
CHANGE THE
CLOW CARDS...
INTO YOUR
OWN.

...
REMAINING
THE SAME
AGE YOU
WERE...

ERIOR-
KUN...



...THANK
YOU SO
MUCH!

...WELL,
NOT
EVERY-
THING.

CLOW...
NO, ERIOL-
KUN...

...YOU
KNEW
EVERYTHING
ALL ALONG
...!

ABOUT
ME...AND
ABOUT THE
CARDS...

IN FACT,
SOMETHING
HAPPENED
THAT I HAD
NOT PREDICTED.

HUH?





...IT WAS
JUST FOR
MY OWN
SAKE.

AS FOR
THE
OTHER
REASON
I MADE
THINGS
DIFFICULT
FOR
HER...





THE MOST
UNPLEASANT
PART OF MY
GREAT MAGIC
WAS LIVING WITH
THE KNOWLEDGE
IT GRANTED ME...
OF WHAT THE
FUTURE HELD.



WHEN I
WAS CLOW
REED, THE
FAMED
MAGICIAN
...

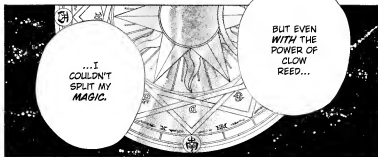
...MY
MATCHLESS
POWER DID
NOT BRING
ME PEACE
OF MIND.



THEREFORE,
WHEN I DIED,
I SPLIT MY
SOUL IN
TWO...



...BETWEEN
MYSELF,
ERIOU...AND
YOUR FATHER,
FUJITAKA
KINOMOTO.



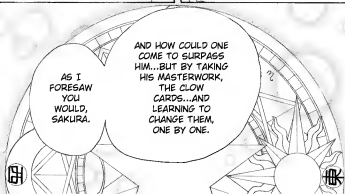
...I
COULDN'T
SPLIT MY
MAGIC.

BUT EVEN
WITH THE
POWER OF
CLOW
REED...



...YOU
NEED TO BE
SOMEONE WHO
EQUALS...OR
SURPASSES
HIM.

AND AS MY
DEAR SPINEL
HERE
EXPLAINED, TO
TRANSFORM
THE MAGIC OF
CLOW REED...



AS I
FORESAW
YOU
WOULD,
SAKURA.

AND HOW COULD ONE
COME TO SURPASS
HIM...BUT BY TAKING
HIS MASTERWORK,
THE CLOW
CARDS...AND
LEARNING TO
CHANGE THEM,
ONE BY ONE.

FINALLY MY
MAGIC HAS
BEEN SPLIT IN
TWO, JUST
LIKE MY SOUL.



ME...?

AND
THANK
YOU FOR
THAT,
SAKURA.

FINALLY
...

...I AM NO
LONGER THE
STRONGEST
MAGICIAN.

I'M SORRY I
HAD TO GIVE
YOU SO MUCH
TROUBLE
ALONG THE
WAY.















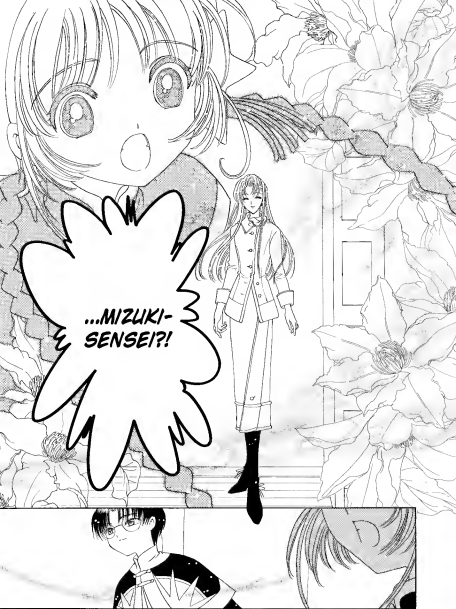




Cardcaptor Sakura

カードキャプターさくら









I MET HIM WHILE I WAS STUDYING ABROAD.

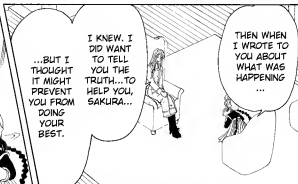
YES.



MIZUKI-SENSEL...YOU KNEW ABOUT ERIOL-KUN, TOO...?



NO, YOU'RE RIGHT...I WOULDN'T HAVE BEEN ABLE TO GIVE IT MY ALL IF I'D KNOWN...!



...BUT I THOUGHT IT MIGHT PREVENT YOU FROM DOING YOUR BEST.

I KNEW. I DID WANT TO TELL YOU THE TRUTH...TO HELP YOU, SAKURA...

THEN WHEN I WROTE TO YOU ABOUT WHAT WAS HAPPENING ...



...I'M SORRY.



A large manga panel showing Mizuki Sensei, a young woman with long, light-colored hair and a headband, holding a letter. She has a gentle, smiling expression. In the background, a smaller character with long hair is visible, looking on. The scene is decorated with falling petals.

...AND
EVERY
LETTER
FROM YOU
DID HELP,
MIZUKI-
SENSEI...!



A character with long hair is shown inside a rectangular frame with a black and white checkered pattern. The character is looking down with a somber expression.

HMPH!
WELL, IT
SEEMS LIKE
EVERYTHING
WENT
ACCORDING
TO CLOW'S
PLAN...



A close-up of a character's face, looking down with a serious and somewhat distressed expression. The background is dark and textured.

AS I SAID
BEFORE...
SOMETHING
HAPPENED
THAT EVEN
I COULDN'T
PREDICT.



A small, winged character with a long tail is shown in a separate panel, looking up.

NOT
EVERY-
THING.





SO SAKURA-
CHAN WILL
BE ABLE TO
PREDICT
EVERYTHING
THAT HAPPENS
IN THE
FUTURE...

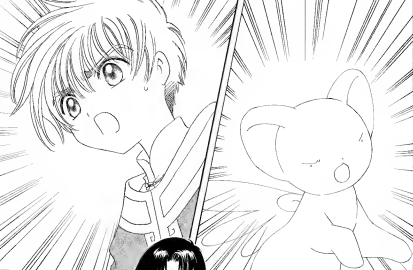
...JUST AS
YOU AND
CLOW-SAN
COULD...?



SAKURA-
CHAN'S MAGIC
IS MORE
POWERFUL
THAN CLOW
REED'S NOW...
RIGHT...?



YES.



DON'T
WORRY.

BUT AS YOU
SAY, DAIDOUJI-
SAN...SAKURA
DOES HAVE MORE
MAGIC THAN I...
OR RATHER,
THAN CLOW
REED DID.



AFTER
ALL, IF
SAKURA
COULD DO
THAT
NOW...

...ERIOU
WOULDN'T
HAVE
NEEDED TO
EXPLAIN
ALL THIS
TO US,
RIGHT...?



AS SUCH, SHE
WILL BE ABLE TO
COMMAND POWER
THAT EVEN CLOW
REED COULDN'T
CONTROL.

YES...BUT
ONLY IF
SAKURA
WISHES IT.
OTHERWISE,
IT WILL NOT
MANIFEST.

YOU'RE
SAYING SHE
WILL HAVE
THE POWER
TO SEE
INTO THE
FUTURE...





YOU REALLY
ARE A KIND
PERSON,
DAIDOUJI-
SAN.

...I'M SO
GLAD TO
HEAR
THAT.



OH,
I'LL
HELP!

SURE!
♥

...IF YOU
COULD
PLEASE
BRING THE
TEA AND
CAKES FOR
EVERYONE...

RUBY,
SPINEL
...

I'M SURE
YOU'RE
ALL
HUNGRY.

well...
♠







...WHY DID
YOU MAKE
US CHOOSE
A NEW
MASTER
...?!

IF I HAD KNOWN
YOU WOULD BE
REBORN, I
WOULD HAVE
NEVER STOPPED
SEARCHING
UNTIL I
FOUND YOU!

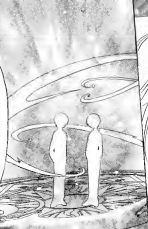
BUT...

WELL...IF I
HAD, YOU
WOULD HAVE
CONTINUED
TO SEARCH
FOR CLOW
...WOULDN'T
YOU?

OF
COURSE
!

...EVEN IF
I AM HIS
REINCARNATION
...I AM NOT
CLOW REED
HIMSELF.

YOU
FORGET,
YUE...



I AM THE
HEIR TO HIS
MEMORIES...
BUT I AM NOT
THE SAME MAN
WHO WAS YOUR
MASTER.



THERE IS NO
WAY TO
BRING BACK
THE DEAD.



THAT'S WHY
CLOW LEFT
ALL OF YOU
IN SAKURA'S
CARE.



...DO YOU
HATE
SAKURA
FOR
THIS...?

YUE...



COMING
FROM YOU,
I SUSPECT
THAT MEANS
YOU LIKE
HER VERY
MUCH.

...I
DON'T
HATE
HER...



...AND
CLOW'S
CREATIONS...
BOTH
CERBERUS
AND YOU.

I WAS
ABLE TO
MEET
SAKURA
...

YUE.

I REALLY
AM GLAD
THAT I
CAME
HERE.



BUT
BEYOND
EVEN
THAT...



...I AM GLAD
TO HAVE
MET...THOSE
THINGS THAT
I DID NOT
FORESEE.





ONE OF
THEM
CON-
CERNED
YUE'S
TEMPO-
RARY
FORM.

I HAD THOUGHT
YUKITO WOULD
CHOOSE SAKURA AS
HIS FIRST LOVE...
AFTER ALL, SHE IS
THE MASTER OF HIS
TRUE FORM.

AND I THOUGHT
SAKURA WOULD
CONTINUE TO
LOVE YUKITO
THE MOST
AS WELL.

BUT...
I WAS
WRONG.



YOU KNOW
YUKITO'S
HEART BEST
OF ALL,
DON'T YOU,
YUE...?



YUKITO
CHOSE
SAKURA'S
BROTHER
AS HIS
OWN.

AND AS
FOR THE
ONE
SAKURA
LOVES THE
MOST...

...WE
SHALL
SOON
SEE THE
TRUTH
ABOUT
THAT.



*I still can't
really believe
that Dad and
Eriol-kun...*

*...are the
reincarna-
tions of
Clow Reed's
split soul.*







*Oh, I'll
explain
later.*

I'VE
ALWAYS
SAID I
DON'T HAVE
TOYA'S
SIXTH
SENSE...



HOW...
HOW CAN
I SEE
YOU...?



*Right now,
I just want
to tell
you...*

*...how happy
I am to see
you again,
Fujitaka.*



...I AM,
TOO.





GOOD
MORNING!!

SYAORAN-
KUN...?!

What!

Morning.....

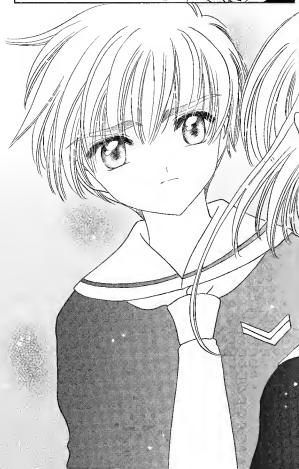
I...GOT A
TELEPHONE
CALL THIS
MORNING...

It's not
like you
to be
later
than me.

FROM
WHOM
...?



MY
MOTHER
IN HONG
KONG.





...SYAORAN-
KUN...?





EH?

WELL, I
THOUGHT
...IT WAS
TOO
BAD...



BUT...

...WHAT
WAS YOUR
FIRST
THOUGHT
WHEN YOU
HEARD I
WAS GOING
BACK TO
ENGLAND
...?

SAKURA

...



I HAVEN'T
FIGURED
OUT HOW
TO THANK
YOU YET,
ERIO-
KUN...

I'M THE
ONE WHO
NEEDS TO
THANK
YOU.



...I HAVE A
REQUEST
TO MAKE.

...



...WHEN SOMEONE
CLOSE TO YOU GOES
FAR AWAY...THINK
ABOUT HOW WHAT
YOU FEEL THEN...IS
DIFFERENT FROM
WHAT YOU'RE
FEELING NOW
WITH ME.



WHEN
THE SAME
THING
HAPPENS
AGAIN...
AND IT
WILL...



...
YES?

IF YOU DO
THAT...THEN
YOU'LL
UNDERSTAND
WHO IS TRULY
IMPORTANT
TO YOU.



...YOU'LL
KNOW
SOON.

WHAT
DO YOU
MEAN...?



...SYAORAN-KUN!!









...I LOVE
YOU.





EH
...?

YOU'RE
THE ONE
I LOVE
MOST OF
ALL.

THAT'S ALL
I WANTED
TO SAY.

...BE
CAREFUL
ON YOUR
WAY HOME.





APPARENTLY
SHE KNOWS
ERIOL
HIRAGIZAWA
...

YEAH.

I HEARD
MIZUKI-
SENSEI IS
BACK.



AFTER
ALL, IF HE
HADN'T
GIVEN ME
THIS
FORM...

...I
WOULD
HAVE
NEVER MET
SAKURA-
CHAN.



THAT GUY
SURE
CAUSED A
LOT OF
TROUBLE.

SO...
CLOW
REED,
HUH?



YES,
BUT I'M
GRATEFUL
TO HIM.



OR YOU,
TOYA.





DOES
YOUR
TUMMY
HURT?
DO YOU
HAVE A
BIT OF
FEVER
...?

WHAT'S
WRONG,
SAKURA
...?



...I'M
OKAY.

THAT'S
NOT
IT...



...THAT'S
WHY I
NEVER
LIKED THAT
BRAT.

**YOU'RE
THE ONE
I LOVE
MOST
OF ALL.**





I like
him a
lot...

...he's
such
a
good
guy.

Yes

What...
does
Syaoran-
kun mean
to me...?

Syaoran-
kun...



...but is
that
all...?



It's not,
but...



No.



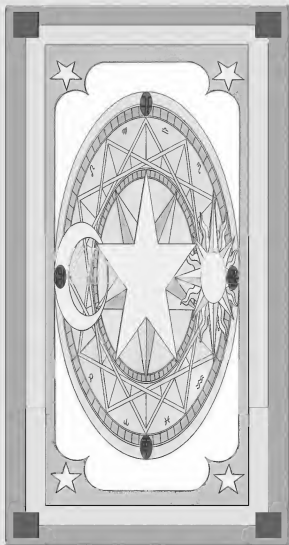
...this feeling
is different
from what
I felt for
Yukito-san.

This
feeling
...

...What
is it...?

SYAORAN-
KUN...









Cardcaptor Sakura

カードキャプターさくら







I'LL LOOK
FORWARD
TO IT.



AND YOU
AS WELL,
DAIDOUJI-
SAN.

I'LL
WRITE,
TOO!



THERE'S
SOME-
THING I
WANTED
TO GIVE
YOU...!



RIGHT!

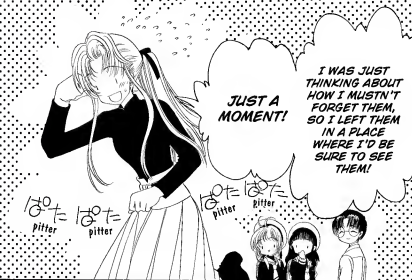


THEY'RE ON
THE FIRE-
PLACE IN
THE LIVING
ROOM.



THOSE
PACKAGES?
THE THREE
OF THEM...?

...NOW
WHERE
DID I PUT
IT? IN THE
HALL? MY
ROOM?
WHERE?



to drop

...AH!!

SORRY
TO KEEP
YOU
WAITING
...!

tap
Ah!!





YOU'RE
VERY
FOND OF
MIZUKI-
SENSEI,
AREN'T
YOU,
EROL-
KUN...?



...YOU
REALLY ARE
WONDERFULLY
OBSERVANT...
TOMOYO-CHAN.



THANK
YOU,
SENSEI!



THANK
YOU VERY
MUCH!



...IT'S A
SOUVENIR
FROM
ENGLAND.

FOR
EACH
OF
YOU
...



...IS FOR
LI-KUN.

AND
THIS
ONE...

1st-day

K#



...HE HAD
A VERY
IMPORTANT
ERRAND TO
DO, SO HE
COULDN'T
COME.

WE HAD A
TELEPHONE
CALL FROM
LI-KUN THE
OTHER DAY...





REALLY...
THANK
YOU.



ERIOL-
KUN...



WELL,
IT'S ABOUT
TIME FOR
US TO GO.



WHEN YOU
FIND OUT
SOMEONE
CLOSE TO
YOU IS
GOING FAR
AWAY...

...TAKE
NOTICE OF
HOW THE
WAY YOU
FEEL...IS
DIFFERENT
FROM THIS
MOMENT.

DON'T
FORGET
WHAT
I SAID,
SAKURA-
CHAN.

I'LL LOOK
FORWARD
TO THE
DAY WE
MEET
AGAIN.



UNTIL
NEXT
TIME,
SAKURA-
CHAN...!



...YES.

THEY
REALLY ARE
WONDERFUL
PEOPLE.



YOU MEAN
PLAY, NOT
TOY.

AW...

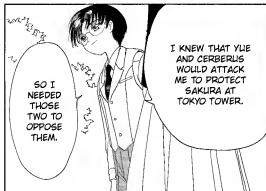
...IF WE GO
BACK TO
ENGLAND,
I WON'T
BE ABLE TO
TOY WITH
TOYA-KUN AND
THE OTHERS
ANYMORE!





WHY DID
YOU MAKE
THOSE
TWO...?

...MAY
I ASK YOU
SOMETHING,
EROL-
KUN...?



SO I
NEEDED
THOSE
TWO TO
OPPOSE
THEM.

I KNEW THAT YUE
AND CERBERUS
WOULD ATTACK
ME TO PROTECT
SAKURA AT
TOKYO TOWER.

BUT
THAT'S NOT
THE ONLY
REASON...
IS IT...?





IF THEY DIDN'T,
CERBERUS AND
YUE WOULD
CONTINUE TO
SEARCH FOR
THE CLOW
WITHIN ME...

WELL...
RUBY AND
SPINEL...
COMPLETE
ME.



...
...
... ESPECIALLY
YUE...



AS YOU
MIGHT
SAY...COMING
FROM YOU,
THAT MUST
MEAN YOU
LIKE THEM
VERY MUCH.

OF
COURSE,
THOSE
AREN'T
THE ONLY
REASONS.

I AM
RATHER
FOND OF
THOSE
TWO, IN
MY WAY.



NO,
EVERYONE
I FALL IN
LOVE WITH
IS LIKE
THAT.

...THE
SORT WHO
ARE KINDER
THAN
ANYONE,
BUT
RELUCTANT
TO LET IT
SHOW.

YOU KNOW,
I'M ALWAYS
PUZZLED
WHEN I
HEAR
THAT.

MOST PEOPLE
JUST SAY I'M
IMPOSSIBLE TO
UNDERSTAND.

YOU'RE
A KIND
PERSON,
ERIOI.



BUT ONCE
AGAIN, I
DO NOT
KNOW
HOW IT
WILL END.

...YES.



...THAT I
LOVED
YOU...?

YOU
KNEW,
DIDN'T
YOU...?

BUT...

I DON'T
KNOW
EITHER.

...IF YOU
FEEL THE
WAY I DO,
I'M SURE
IT WILL BE
A HAPPY
ENDING.



I HOPE
SAKURA
...

...CAN
HAVE A
HAPPY
ENDING,
TOO.

I'M
SURE
SHE'LL
BE ALL
RIGHT.

SHE IS
SAKURA-
CHAN,
AFTER
ALL.





UH...
UM...



...
TOMOYO-
CHAN
...?



YOU WERE
EXPECTING
TO SEE
LI-KUN,
WEREN'T
YOU?





HE
TOLD
ME...

UM...

...
SACCHAN-
KUN...

...
T-TOLD
ME...

...HE TOLD
YOU HE
LOVED YOU,
DIDN'T HE...?

I COULD
TELL JUST
BY LOOKING
AT YOU,
SAKURA-
CHAN.

かあぁぁ ^{blush}

--HOW
DID
YOU
KNOW
?!

H--

H--

H--



...NOT
YET,
HUH?

DID YOU
GIVE
HIM AN
ANSWER
...?

71
25
black

I
DON'T
KNOW.





WHEN I
THINK
ABOUT
SYAORAN-
KUN, MY
CHEST
GETS
TIGHT.

WHEN I
WONDER
WHAT
SYAORAN-
KUN THINKS
ABOUT
ME...

...MY
CHEST
GETS
EVEN
TIGHTER.



...EVEN
THOUGH
IT'S MY
OWN
HEART
...?

SO HOW
CAN I
HAVE
NO IDEA
WHAT I
FEEL...







BUT EVEN
SO...ONLY
YOU CAN
KNOW...

...WHO IS
TRULY IN
YOUR OWN,
SAKURA-
CHAN.

IT'S
ALL
RIGHT.

THE
ANSWER IS
ALREADY
WAITING
INSIDE YOU.

YOU JUST
NEED TO
GIVE
YOURSELF
A CHANCE
TO FIGURE
IT OUT.

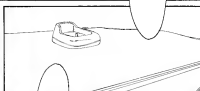


stop
✕
?



A
CHANCE

...





...I'LL
COME
BACK TO
HONG
KONG.

Cardcaptor Sakura

カードキャプター さくら

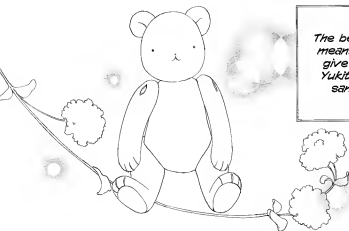
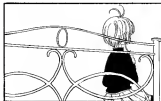


..
WOW
!!

make
make

YUP!

...IS THIS
THE SOUVENIR
THAT LADY
FROM THE
TSUKIMINE
SHRINE
GAVE YOU
...?



The bear I
meant to
give to
Yukito-
san...



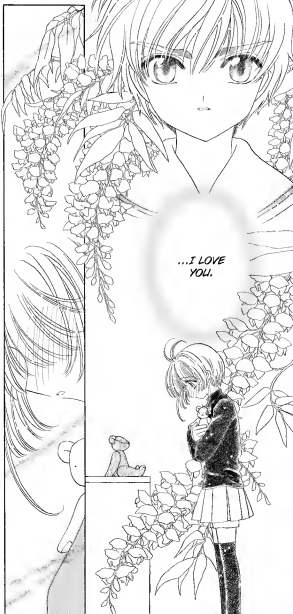
*...it
ended
up
staying
at
home.*



*...And the
bear that
Syaoran-
kun forgot
...*



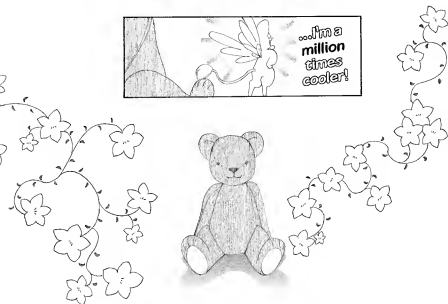
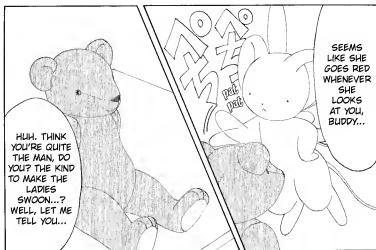
AND THIS
ONE...
IS FOR
LI-KUN.



...I LOVE
YOU.











Syaoran-kun said I
could
keep his
teddy
bear.

Does that
mean
that, even
back then,
he was...

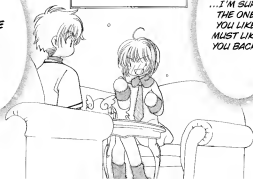


Back then,
Syaoran-kun
knew that I
loved Yukito.

YOU'RE A
KIND AND
WONDERFUL
PERSON...

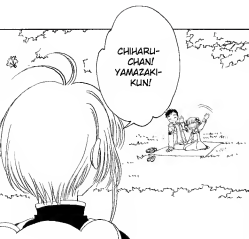
...I'M SURE
THE ONE
YOU LIKE
MUST LIKE
YOU BACK.

SEIZE
THE
DAY!





BUT
NOW,
I...





SPEAKING
OF JUICE,
DID YOU
KNOW...



LET
HIM
TREAT
US!

ER,
WELL,
I...

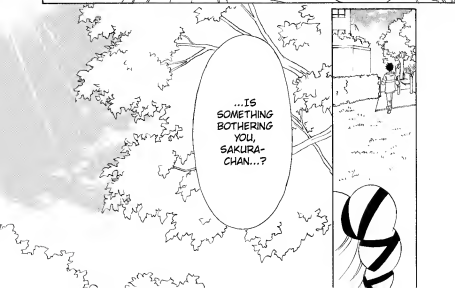


U-UH...
LEMON.

I'LL
HAVE
PEACH.



YOU CAN
TELL ALL
THE LIES
YOU WANT
WHEN YOU
GET BACK.



...IS
SOMETHING
BOTHERING
YOU,
SAKURA-
CHAN...?

HE NOTICED
YOU WEREN'T
FEELING
WELL, SO HE
THOUGHT I
SHOULD LISTEN
IF YOU WANTED
TO TALK.

That's my
Yamazaki-kun!

It's
easier
to talk
if we're
alone.

EH?

DON'T
WORRY.
YAMAZAKI-
KUN WON'T
BE BACK
FOR A WHILE.



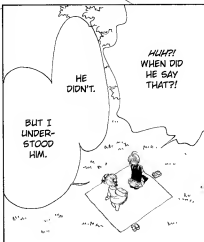
WE'VE BEEN
TOGETHER
A LONG
TIME.

YOU MEAN,
WITH JUST A
LOOK...?!

HE
DIDN'T.

HUHH?
WHEN DID
HE SAY
THAT?!

BUT I
UNDER-
STOOD
HIM.







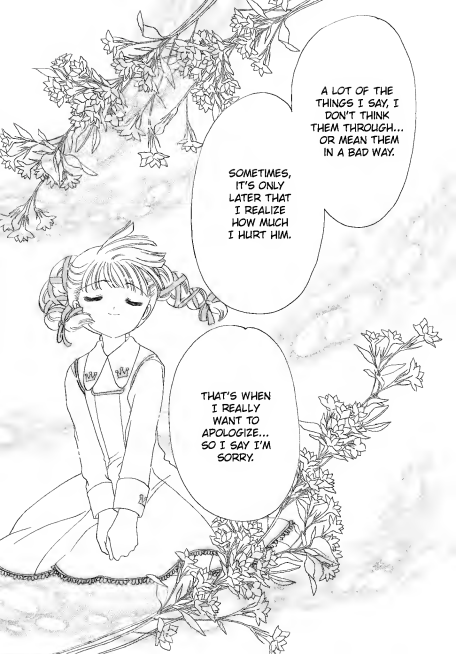
I'D
APOLOGIZE.





...AND I
WANT US
TO STAY
TOGETHER...
SO I
APOLOGIZE.





A LOT OF THE
THINGS I SAY, I
DON'T THINK
THEM THROUGH...
OR MEAN THEM
IN A BAD WAY.

SOMETIMES,
IT'S ONLY
LATER THAT
I REALIZE
HOW MUCH
I HURT HIM.

THAT'S WHEN
I REALLY
WANT TO
APOLOGIZE...
SO I SAY I'M
SORRY.



I MEAN, WHEN
YAMAZAKI-KUN
DOES SOME-
THING BAD AND
APOLOGIZES TO
ME...I SAY IT'S
OKAY, TOO.

AND I KNOW
YAMAZAKI-
KUN WILL
SAY IT'S
OKAY.



THAT'S
REALLY
WONDERFUL
...!



...SO IF YOU
APOLOGIZE, I'M
SURE WHOEVER
IT IS WILL SAY
IT'S OKAY TOO,
SAKURA-CHAN.



OKAY...

...THANKS.





*I have to
say I'm
sorry for
not
responding.*



*I have to
apologize
to
Syaoran-
kun.*

*I like
Syaoran-
kun.*

*I like
him a
lot.*



*And I
still
don't
know
how I
feel!*

*But then
I have
to give
him an
answer.*





*And I
think it's
different
than just
as a
friend.*



*But just
how do I
like him,
then...?*

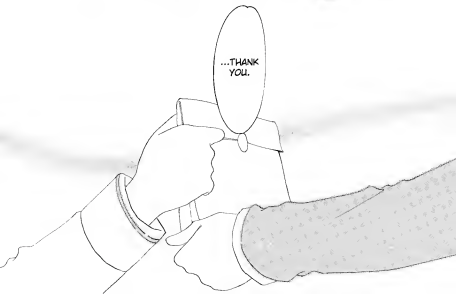
*Tomoyo-
chan said
the answer
is already
inside me,
but...*



en again,

杖之









IT'S
ME.

I'M
GOING
BACK TO
HONG
KONG.





Cardcaptor Sakura

カードキャプターさくら



SYAORAN-
KUN...





THAT WAS
BECAUSE
THERE WAS
STILL
DANGER.

BUT...BUT
AFTER WE
COLLECTED
ALL THE
CARDS, YOU
DECIDED TO
STAY IN
JAPAN...!

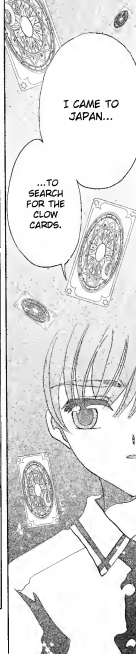


...WITH
YOUR
POWER.



BUT
THAT'S
OVER
NOW.

THE CLOW
CARDS HAVE
BECOME
SAKURA
CARDS...



I CAME TO
JAPAN...

...TO
SEARCH
FOR THE
CLOW
CARDS.



...IT WAS
BECAUSE
YOU WERE
THERE...
SYAORAN-
KUN...

AND
...

IT WASN'T
JUST MY
POWER!



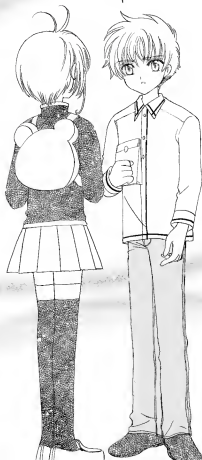
IT WAS
BECAUSE
TOMOYO-CHAN
AND KERO-
CHAN AND
YUE-SAN
HELPED
ME...!







TOMORROW.





TOMORROW
?!



IT'S
JUST...
SO
SUDDEN
...



YEAH, IT'S
ALREADY
ARRANGED.

I WAS
PLANNING
TO STOP
BY YOUR
HOUSE IF I
DIDN'T SEE
YOU TODAY.



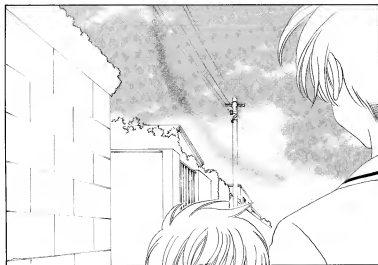
...I MET
YOU,
SAKURA.

AND I'M
GLAD...

...

I'M GLAD
I CAME TO
JAPAN.







WHEN YOU FIND
OUT SOMEONE
CLOSE TO YOU
IS GOING FAR
AWAY...

DON'T
FORGET
WHAT I
SAID,
SAKURA-
CHAN.



...TAKE
NOTICE OF
HOW THE WAY
YOU FEEL...IS
DIFFERENT
FROM THIS
MOMENT.

It
hurts.



It
hurts
a lot.



*I hoped
I would
see him
again.*

*I felt bad
when I found
out Eriol-kun
was going
back to
England.*

*I thought
about
writing
letters and
stuff...*



*But with
Syaoan-
kun...*



**I'M
GOING
BACK TO
HONG
KONG.**





*I don't
want
that...*

*...I
don't
want
it!!*



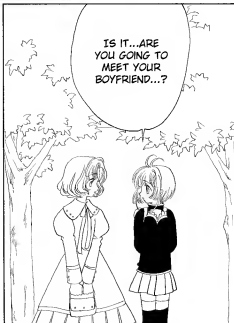
slp

BUT
YOU'RE
CRYING...

...OH,
RIKA-
CHAN...!









Y-YES
...?

UM...
RIKA-
CHAN...?



*...She
must
really
love
that
person.*

*But she
can still
turn so
red...*

*Rika-chan
is always
so calm
and
mature.*



EH?

...ARE
THERE
TIMES WHEN
YOU CAN'T
SEE HIM?

YOU'RE
SEEING
SOMEONE
OLDER,
AREN'T
YOU...?



...DO
YOU...
FEEL LIKE
CRYING
...?

...ARE
YOU
SAD
WHEN
YOU
CAN'T
SEE
HIM?



...IS THAT
WHY YOU
WERE
CRYING
...?

YOU CAN'T
SEE THE
PERSON
YOU
LOVE...?



IS
THAT
IT...?



I MEAN...
IF YOU
COULDN'T
SEE HIM...
EVER...



IT'S NOT
THAT I
CAN'T
SEE MY
BOYFRIEND
EVER.

...BUT I
CAN'T TALK
TO HIM OR
BE WITH
HIM VERY
OFTEN...



WHY...?



YES.

BUT
THAT'S
NOT THE
ONLY
THING.



THE
PERSON
YOU'RE
DATING
WORKS...?



OH, HIS
WORK...



...DON'T
YOU GET
LONELY?

IT'S
COMPLICATED
...IS IT...?

BUT IN THE
END, I STILL
LOVE HIM.

THERE
ARE TIMES
WHEN I'M
LONELY.



I COULD
NEVER
HATE HIM...

...EVEN
WHEN I
CAN'T
SEE HIM.



...JUST
BECAUSE
YOU CAN'T
SEE
THEM...?

DO YOU THINK
THAT YOU
MIGHT START
TO HATE YOUR
SPECIAL
PERSON...



131
3
3 shake
shake



...I THINK
YOU'LL
BE ALL
RIGHT.

THEN...



...THANK
YOU.



RIKA-
CHAN,
YOUR
DATE....!

ah!
?



WELL,
BYE...AND
THANKS
AGAIN!

See you
in school.



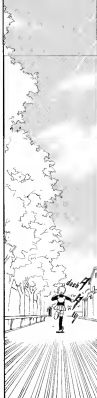
...I DON'T
WANT TO
MAKE YOU
LATE!

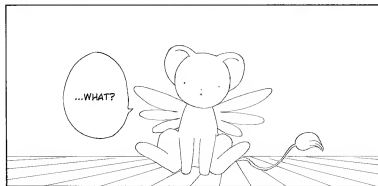
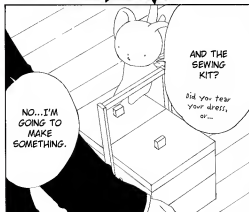
Do you still
have time...?



BYE-
BYE.

YES,
I'LL BE
FINE.







*I finally
understand
how I feel
about
Syaoran-
kun.*

*Now I
under-
stand.*

*So I'm
going to
make it...*

*...
before
tomorrow.*



Cardcaptor Sakura

カードキャプター さくら





...IT *IS*
SOMETHING
IMPORTANT,
ISN'T IT...?

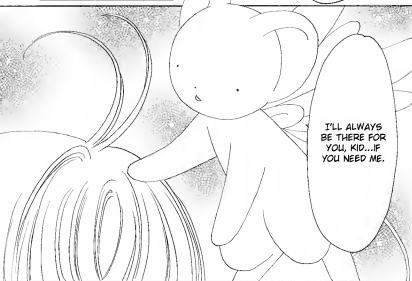
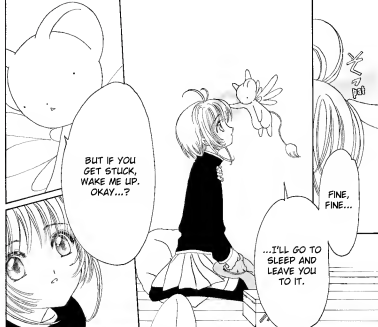


AND I
CAN'T DO
ANYTHING
TO HELP,
EH...?



YES.

I WANT
TO MAKE
IT ALL BY
MYSELF.





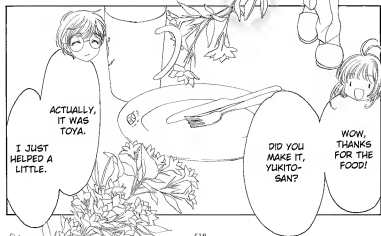








...SOUNDS
LIKE I
CAME AT
THE RIGHT
TIME.



ACTUALLY,
IT WAS
TOYA.

I JUST
HELPED A
LITTLE.

DID YOU
MAKE IT,
YUKITO-
SAN?

WOW,
THANKS
FOR THE
FOOD!

YEP. BUT HE'S
MODEST, SO
HE LEFT ME
TO DELIVER IT.
HE'S IN HIS
ROOM.

ONII-
CHAN
MADE
IT...?

at that moment

ah-choo!

YES!

...YES.

ARE YOU
GOING TO
GIVE IT TO
SOMEONE
...?

SO...THIS
IS WHAT
YOU'RE
MAKING
...?



THEN...
YOU'VE
FOUND
HIM...?

...THE
PERSON YOU
LOVE THE
MOST...?

IS IT
SOMEONE
I KNOW
...?

Y-YES.

...YES.



...I MAY
NOT BE
ABLE TO.



WELL, THEN
MAYBE YOU
CAN RE-
INTRODUCE
THEM TO ME
SOMETIME,
THEN...?



WHY...?



BECAUSE
THEY'RE
GOING...
FAR AWAY.



BUT...IT'S
NOT LIKE I'LL
NEVER SEE
THEM AGAIN.

...AS LONG
AS WE
WANT TO BE
TOGETHER.

EVEN IF
WE'RE FAR
APART, WE
CAN ALWAYS
MEET
AGAIN...



YOU'LL
BE ALL
RIGHT.



SO...

...I
THINK...



YOU
KNOW,
I'VE
THOUGHT
ABOUT...

...THAT IF MY
TRUE FORM
RAN OUT OF
MAGIC...BOTH
YUE AND
I WOULD
DISAPPEAR FROM
THIS WORLD.

...WHAT I
WOULD HAVE
DONE...IF I
HAD KNOWN
FROM THE
BEGINNING...



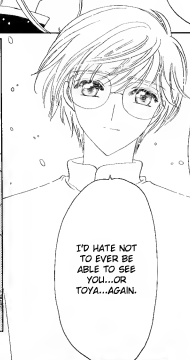
I'M SURE I
WOULD HAVE
SEARCHED
FOR A WAY TO
KEEP FROM
DISAPPEARING.



But you
don't
have to
worry!

shake

...THERE'S
NOTHING
THAT I
COULD
HAVE
DONE,
REALLY.



I WOULD
HAVE DONE
ANYTHING
I COULD.

I'D HATE NOT
TO EVER BE
ABLE TO SEE
YOU...OR
TOYA...AGAIN.



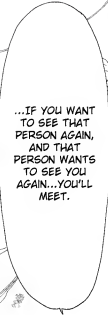
...I THINK I
WOULD HAVE
TRIED MY
HARDEST...ALL
THE SAME.

BUT
STILL...



IT'S HARD TO
IMAGINE NEVER
BEING ABLE TO
SEE THE
PEOPLE YOU
LOVE AGAIN.

SO THAT'S
WHY I
WOULD HAVE
AT LEAST...
TRIED.



...IF YOU WANT
TO SEE THAT
PERSON AGAIN,
AND THAT
PERSON WANTS
TO SEE YOU
AGAIN...YOU'LL
MEET.



YUKITO-
SAN...



SO...



AS LONG AS
YOU BOTH
FEEL THAT
WAY...I'M
SURE YOU'LL
BE ALL
RIGHT.



...THANKS,
YUKITO-SAN.



...I'M
DONE!!

44
twist
twist

chip
chip



...YEP!

HUMP
WHAZ-
ZUP?!

POW
ZOWIE

YOU
FINISHED
IT...?!



OH!
IT'S YOU,
TOMOYO-
CHAN...

HELLO,
THIS IS
KINOMOTO
SPEAKING...



サワ
chatter

サワ
chatter

TERADA-SENSEI
CAME TO THE
CHORAL
COMPETITION...
AND HE JUST
TOLD ME
SOMETHING...!



LI-KUN
...

...IS LEAVING
FOR HONG
KONG ON
A 10 P.M.
FLIGHT...!



HE MUST HAVE
ALREADY
HEADED FOR
THE AIRPORT...



TEN
O'CLOCK
...?!

BUT...
THAT'S
NOT
FAIR...



...I NEVER
TOLD HIM
HOW I
FEEL...!

I NEVER
GOT
THE
CHANCE
TO GIVE
IT TO
HIM...



YOU'LL MAKE IT
IN TIME! YOU
HAVE YOUR
INVINCIBLE
SPELL....!

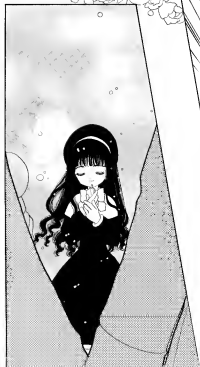
NO, YOU
STILL HAVE
A CHANCE,
SAKURA-
CHAN!



...RIGHT.



THANKS,
TOMOYO-
CHAN!!





WHAT'S
WRONG,
SAKURA-
CHAN...?



...
MONSTER.



FIVE
MINUTES
...?

YOU
WON'T
MAKE IT,
EVEN ON
ROLLER-
BLADES
...!



...I HAVE
TO CATCH
THE BUS
LEAVING
FOR THE
AIRPORT...!

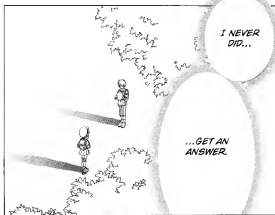
...I'LL
TAKE
YOU.

HOP
ON MY
BIKE
...

SOME-
HOW...I
KNEW IT
WOULD
COME
DOWN
TO THIS.



...THANKS,
ONII-
CHAN!!







...IS
YOU,
SYAORAN-
KUN...!



MY
NUMBER
ONE...





...THANK
YOU.



CAN...CAN
I CALL
MINE...
SYAORAN
...?



CAN I
CALL IT...
SAKURA...?



...YES.



*I'll
wait...*



*I'll
wait...*



*...
forever,
if I
have to.*

...
*Syaoran-
kun is
the one
I love
the most.*



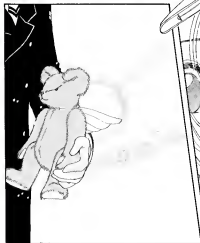


**SEE YOU
LATER!!**

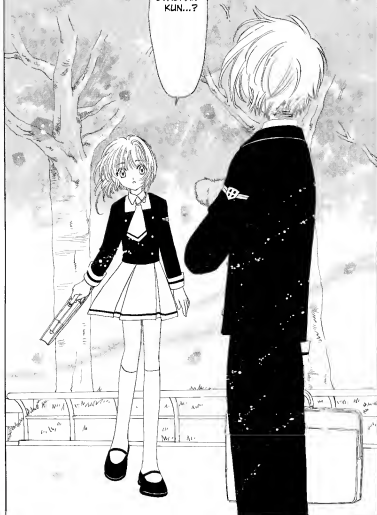
**I'M LATE!
I'M LATE!**



...ONII-CHAN'S
GONNA TEASE
ME FOR STILL
OVERSLEEPING,
EVEN THOUGH
I'M IN MIDDLE
SCHOOL NOW....!



...
SYAORAN-
KUN...?



...BUT NOW
I CAN LIVE
IN TOMOEDA
FOR GOOD.

IT TOOK A
WHILE TO
GET THE
PAPER-
WORK
DONE...

YOU
MEAN
...?

UH-
HUH.







FROM
NOW ON...
IT'S JUST
US.

Cardcaptor Sakura

カードキャプター さくら

❁ *The End* ❁

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Cardcaptor Sakura Book 4

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**On the next twenty-five pages, please enjoy a special
bonus gallery of full-color images from *Cardcaptor
Sakura*. Thank you very much for reading!**







































エリオル



ERIOR











Cardcaptor Sakura

カードキャプターさくら

CLAMP's magical girl classic, in a new omnibus edition!

The conclusion of the *Cardcaptor Sakura* saga! Sakura learns at last the connection between Clow Reed and Eriol Hilragizawa. But if Clow intended to return to Earth, why did he seek out a new master of the cards in Sakura... and does he intend to take back what he created? Sakura finds the question cannot be separated from the love between all the different people in her life. And whom among them does she love the most...?

Dark Horse is proud to present one of CLAMP's most beloved stories in the fourth of four omnibus books that collect the entire *Cardcaptor Sakura* saga. All pages have been remastered under CLAMP's supervision from their original artwork. Not only are all color story pages included in their original form for the first time in English, but *Cardcaptor Sakura* Book 4 also contains forty bonus color illustrations!



"*Cardcaptor Sakura* isn't just one of the best kids' manga in translation, it's one of the very best manga available in English, period... Brimming with warmth and joy and wonder... ★★ ★★ ★"

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